

**Imitator of Coppo di Marcovaldo**  
*The Virgin and Child Enthroned with Angels*



**KRESS CATALOGUE NUMBER**

K1301

**IDENTIFIER**

2795

**ARTIST**

Coppo di Marcovaldo, c. 1220-after 1276  
Anonymous Artist

**NATIONALITY**

Italian

**DATE**

1875-1925

**MEDIUM**

panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

120.65 x 59.7 cm (47-1/2 x 23-1/2 in)

**LOCATION**

Harvard Art Museums, Cambridge, Massachusetts

**PROVENANCE**

The Samuel H. Kress Foundation; gift to the National Gallery of Art in 1943; deaccessioned 1952 and returned to the Samuel H. Kress Foundation; gift to Fogg Art Museum, Harvard Art Museums, no. 1963.127.

# KRESS COLLECTION DIGITAL ARCHIVE

## ACCESSION NUMBER

1963.127

## KRESS NUMBER

1301

## LEGACY KRESS NUMBER

586

## LEGACY NGA NUMBER

520

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## 4 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

Deaccession by National Gallery of Art, October 15, 1952

Gift to Harvard Art Museums, August 28, 1964

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## EXTERNAL LINKS

### Related Collection Record

<https://hvard.art/o/228291>

### Related National Gallery of Art Library Image Collections Record

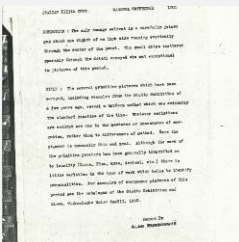
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991598243804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991598243804896)

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## 6 ARCHIVAL ITEMS



K1301 - Expert opinion by Berenson, circa 1920s-1950s



K1301 - Alan Burroughs report, circa 1930s-1940s

## KRESS COLLECTION DIGITAL ARCHIVE



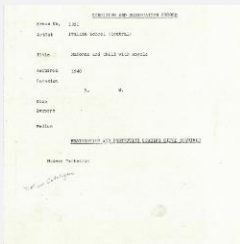
K1301 - Art object record, circa 1930s-1950s



K1301 - Photograph, circa 1930s-1960s



K1301 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1301 - Condition and restoration record, circa 1950s-1960s

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### RECORD LINK

<https://kress.nga.gov/Detail/objects/2795>