

Veronese and Workshop
Venus and Adonis



KRESS CATALOGUE NUMBER

K1552

IDENTIFIER

2867

ARTIST

Veronese, 1528-1588
Anonymous Artist

NATIONALITY

Italian

DATE

1570s

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

224.4 x 168.3 cm (88-1/2 x 66-1/4 in)

LOCATION

Seattle Art Museum, Seattle, Washington

KRESS COLLECTION DIGITAL ARCHIVE

PROVENANCE

Acquired before 1648 by Monseigneur de Housset, French Ambassador in Venice. Pierre-Louis-Paul Randon de Boisset [1709-1776]; (his estate sale, Paris, 27 February 1777, no. 8); Jean-Baptiste-Pierre Lebrun [1748-1813], Paris. Sir Francis Lucas Cook [1844-1920], 2nd Bart., Doughty House, Surrey, England; by inheritance to Sir Herbert Frederick Cook [1868-1939], 3rd Bart., Doughty House; (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to the Samuel H. Kress Foundation on 11 July 1948; gift 1961 to the Seattle Art Museum, no. 61.174.

ACCESSION NUMBER

61.174

KRESS NUMBER

1552

1 ACQUISITION

Contini Bonacossi, Alessandro, July 11, 1948

1 DISTRIBUTION

Gift to Seattle Art Museum, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<http://art.seattleartmuseum.org/objects/13949>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99418143804896

3 ARCHIVAL ITEMS

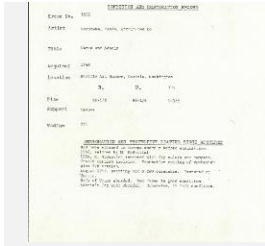


K1552 - Photograph, circa 1930s-1960s



K1552 - Expert opinion by Longhi, 1948

KRESS COLLECTION DIGITAL ARCHIVE



K1552 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2867>