

**Giovanni Francesco da Rimini, c. 1420-1470**  
*Madonna Adoring the Christ Child*



**KRESS CATALOGUE NUMBER**

K1580

**IDENTIFIER**

2888

**ARTIST**

Rimini, Giovanni Francesco da, c. 1420-1470

**NATIONALITY**

Italian

**DATE**

c. 1460

**MEDIUM**

tempera on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

82.5 x 54.6 cm (32-1/2 x 21-1/2 in)

**LOCATION**

High Museum of Art, Atlanta, Georgia

**PROVENANCE**

Ing. Corsi Collection, Florence. Baron Raoul de Kuffner de Diószegh [1886-1961], Hungary from c. 1910; presumably removed from Castle Diószegh between 1930-1938, and brought to New York; [1] (Paul Drey Gallery, New York); sold to the Samuel H. Kress Foundation in 1948; gift to the High Museum of Art, Atlanta, in 1961, no. 58.43. [1] The removal of the painting collection from Diószegh Castle between 1930-1938 is mentioned in the "Prefatory Note," to the Parke-Bernet Galleries sales catalogue of Dutch and Flemish Old Masters and Italian Renaissance Paintings from the Diószegh collection held in New York, 18 November 1949.

**ACCESSION NUMBER**

58.43

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**1 ACQUISITION**

Paul Drey Gallery, 1948

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**1 DISTRIBUTION**

Gift to High Museum of Art, December 09, 1961

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**EXTERNAL LINKS**

**Related Collection Record**

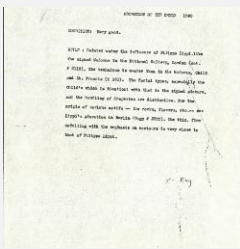
<https://www.high.org/collections/madonna-adoring-the-christ-child/>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991591333804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991591333804896)

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**3 ARCHIVAL ITEMS**



K1580 - Alan Burroughs report, circa 1930s-1940s



K1580 - Photograph, circa 1930s-1960s



K1580 - Condition and restoration record, circa 1950s-1960s

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**RECORD LINK**

<https://kress.nga.gov/Detail/objects/2888>