

Master of the Apollo and Daphne Legend, active c. 1480-1510
Moses Steps on Pharaoh's Crown; The Finding of Moses



KRESS CATALOGUE NUMBER

K1616

IDENTIFIER

2914

ARTIST

Master of the Apollo and Daphne Legend, active c. 1480-1510

NATIONALITY

Italian

DATE

1500

MEDIUM

tempera on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

73.7 x 158.8 cm (28-1/2 x 61-1/4 in)

LOCATION

Doris Ulmann Galleries, Berea College, Berea, KY

HISTORICAL ATTRIBUTION

Raffaellino del Garbo, 1466-1524

PROVENANCE

Dr. Mandell Creighton [1843-1901], Bishop of London; (sold, Christie's, London, 4 May 1901, no. 135, as Pintoricchio). Acquired 1904 by Sir Frederick Lucas Cook, 2nd Bt. [1844-1920], Doughty House; [1] by inheritance to his son, Sir Herbert Frederick Cook, 3rd bt. [1868-1939], Doughty House; by inheritance to his son, Sir Francis Ferdinand Maurice Cook, 4th Bt. [1907-1978], Doughty House, and Cothay Manor, Somerset. (Count Alessandro Contini Bonacossi [1878-1955], Florence - Rome); sold 1949 to the Samuel H. Kress Foundation; gift 1961 to Doris Ulmann Galleries, Berea College, no. 140.17. [1] A catalogue of the paintings at Doughty House, Richmond, & elsewhere in the collection of Sir Frederick Cook, bt., visconde de Monserrate, edited by Herbert Cook, 3 vols, London, 1913-1915, vol.1: 35, as Raffaellino dei Carli.

ACCESSION NUMBER

140.17

KRESS NUMBER

1616

1 ACQUISITION

KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, March 10, 1949

1 DISTRIBUTION

Gift to Doris Ulmann Galleries, Berea College, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99428473804896

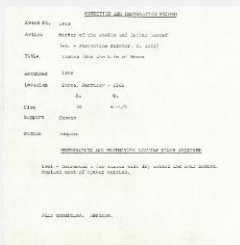
3 ARCHIVAL ITEMS



K1616 - Photograph, circa 1930s-1960s



K1616 - Expert opinion by Longhi, 1948



K1616 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2914>