

Rocco Marconi, active 1504 -died 1529
Christ and the Adulteress



KRESS CATALOGUE NUMBER

K1629

IDENTIFIER

2925

ARTIST

Marconi, Rocco, active 1504 -died 1529

NATIONALITY

Italian

DATE

c. 1525

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

116.2 x 155.6 cm (45-3/4 x 61-1/4 in)

LOCATION

Lowe Art Museum, University of Miami, Coral Gables, Florida

PROVENANCE

Probably Henry John Temple, 3rd Viscount Palmerston [1784-1865], London; (his sale, London, 4-6 November 1850, second day, no. 293): bought by Smith. Sir Frederick Lucas Cook, 2nd Bart. [1844-1920], Doughty House, Surrey, by 1913; Sir Herbert Frederick Cook, 3rd Bart. [1868-1939], Doughty House; Sir Francis Ferdinand Maurice Cook, 4th Bart. [1907-1978], Doughty House. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 10 March 1949; gift 1961 to the Lowe Art Museum, University of Miami, Coral Gables, no. 61.028.000.

ACCESSION NUMBER

61.028.000

KRESS NUMBER

1629

KRESS COLLECTION DIGITAL ARCHIVE

1 ACQUISITION

Contini Bonacossi, Alessandro, March 10, 1949

1 DISTRIBUTION

Gift to Lowe Art Museum, University of Miami, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://emuseum1.as.miami.edu/objects/5589>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99420023804896

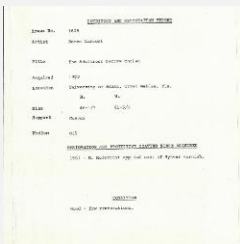
3 ARCHIVAL ITEMS



K1629 - Photograph, circa 1930s-1960s



K1629 - Expert opinion by Longhi, 1948



K1629 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2925>