

After Paulus Moreelse
Portrait of a Lady



KRESS CATALOGUE NUMBER

K1686

IDENTIFIER

2953

ARTIST

Moreelse, Paulus, 1571-1638
Anonymous Artist

NATIONALITY

Dutch

DATE

1675-1700

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

198.4 x 124.2 cm (78-1/8 x 48-7/8 in)

LOCATION

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

PROVENANCE

Mrs. Tennyson-d'Eyncourt, London; Bayons Manor, Tealby, Lincoln; (her sale, Christie's, London, 4 June 1943, no. 80); (Eugene Slatter Gallery). (Thomas Agnew & Sons, London). Edward T. Stotesbury, Whitmarsh. (French & Co., New York); sold to the Samuel H. Kress Foundation on 7 December 1949; gift to the Snite Museum of Art, University of Notre Dame in 1961, no. 61.47.12.

ACCESSION NUMBER

1961.047.012

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

1686

1 ACQUISITION

French & Company, December 7, 1949

1 DISTRIBUTION

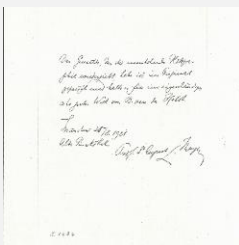
Gift to Snite Museum of Art, University of Notre Dame, December 09, 1961

EXTERNAL LINKS

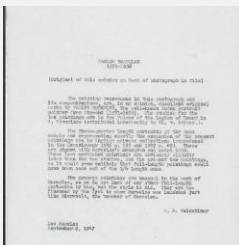
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991103713804896

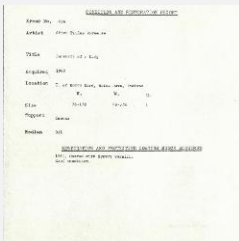
7 ARCHIVAL ITEMS



K1686 - Expert opinion by Mayer, 1921



K1686 - Expert opinion by Valentiner, 1947

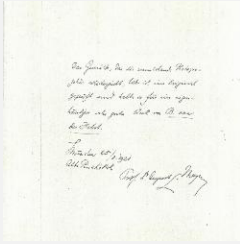


K1686 - Condition and restoration record, circa 1950s-1960s

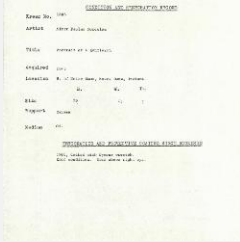


K1686 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K1685 - Expert opinion by Mayer, 1921



K1685 - Condition and restoration record, circa 1950s-1960s



K1685 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2953>