

Attributed to Quentin Massys and Studio  
*Salvator Mundi*



**KRESS CATALOGUE NUMBER**

K1688

**IDENTIFIER**

2955

**ARTIST**

Massys, Quentin, 1466-1530  
Anonymous Artist

**NATIONALITY**

Netherlandish

**DATE**

c. 1500-10

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

53.3 x 36.8 cm (21 x 14-1/2 in)

**LOCATION**

North Carolina Museum of Art, Raleigh, North Carolina

**HISTORICAL ATTRIBUTION**

Memling, Hans, active c. 1465-1494

# KRESS COLLECTION DIGITAL ARCHIVE

## PROVENANCE

Convent in Spain. Possibly Raimundo Ruiz y Ruiz, Madrid. (French & Company., New York); sold to the Samuel H. Kress Foundation on 7 December 1949 as Hans Memling; gift to North Carolina Museum of Art in 1961, no. GL.60.17.62.

## ACCESSION NUMBER

GL.60.17.62

## KRESS NUMBER

1688

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## 1 ACQUISITION

French & Company, December 7, 1949

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## 1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

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## EXTERNAL LINKS

### Related Collection Record

[https://ncartmuseum.org/art/detail/salvator\\_mundi](https://ncartmuseum.org/art/detail/salvator_mundi)

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991104823804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991104823804896)

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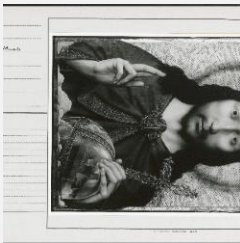
## 4 ARCHIVAL ITEMS



K1688 - Photograph, circa 1930s-1960s



K1688 - Photograph, circa 1930s-1960s



K1688 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1688 - Condition and restoration record, circa 1950s-1960s

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**RECORD LINK**

<https://kress.nga.gov/Detail/objects/2955>