

Lambert Sustris, 1515-1568
The Education of Cupid



KRESS CATALOGUE NUMBER

K1694

IDENTIFIER

2961

ARTIST

Sustris, Lambert, 1515-1568

NATIONALITY

Flemish

DATE

c. 1540-45

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

181.6 x 116.9 cm (71-1/2 x 46 in)

LOCATION

El Paso Museum of Art, El Paso, Texas

HISTORICAL ATTRIBUTION

Titian, 1488/1490-1576

PROVENANCE

Emperor Rudolf II [1552-1612], Prague, by 1621; removed from Prague by the Swedish Army in 1648; Queen Christina of Sweden [1626-1689], Rome-Stockholm; by inheritance in 1689 to Cardinal Decio Azzolini [1623-1689], Rome; by inheritance in 1696 to Marchese Pompeo Azzolini [d.1696] Rome; Prince Livio Odelscalchi, Duca di Bracciano [1652-1713]; by inheritance to his nephew Cardinal Baldassarre Erba-Odelscalchi [1683-1746]; bought 1721 by Pierre Crozat [1665-1740] for Philippe Duc d'Orleans [1672-1723] Paris; by inheritance to Louis d'Orleans, [1703-1752], Paris; by inheritance to Louis Philippe Duc d'Orleans [1725-1785],

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Paris; by inheritance to Louis-Philippe-Joseph, Duc d'Orleans [1747-1793], Paris; Vicomte Édouard de Walkuers; sold 1792 to his cousin, François Louis Joseph, comte Laborde de Méréville [d. 1801], Paris and London; on consignment until 1798 with (Jeremiah Harman, London); sold to a consortium of Francis Egerton, 3rd duke of Bridgewater [1736-1803], London and Worsley Hall, Lancashire, Frederick Howard, 5th earl of Carlisle [1748-1825], Castle Howard, North Yorkshire, and George Granville Leveson-Gower, 1st duke of Sutherland [1758-1833], London, Trentham Hall, Stafford, and Dunrobin Castle, Highland, Scotland; (sale Bryan, London, 26 December 1798, lot. n. 211); George Granville Leveson-Gower 1st Duke of Sutherland [1758-1833]; by inheritance to George Granville Leveson-Gower, 2nd Duke of Sutherland [1786-1861]; by inheritance to George Granville William Leveson-Gower, 3rd Duke of Sutherland [1828-1892]; by inheritance to Cromartie Leveson-Gower, 4th Duke of Sutherland [1851-1913]; (Sutherland sale, Christie's, London, 11 July 1913, no. 890); (Kendal). Arthur L. Nicholson, London. (Paul Drey, New York) by 1949; sold to Samuel H. Kress [1863-1955] on 15 April 1950; on loan to the Philadelphia Museum of Art from 1950-1953; gift to El Paso Museum of Art in 1961, no. 1961.1.32.

ACCESSION NUMBER

1961.1.32

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1 ACQUISITION

Paul Drey Gallery, April 15, 1950

1 DISTRIBUTION

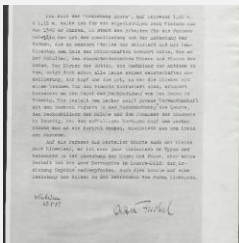
Gift to El Paso Museum of Art, December 09, 1961

EXTERNAL LINKS

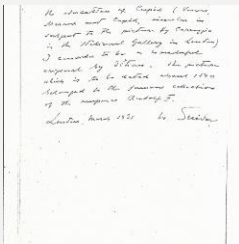
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991090273804896

5 ARCHIVAL ITEMS



K1694 - Expert opinion by Suida, 1931

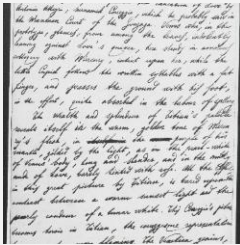


K1694 - Expert opinion by A. Venturi, 1931

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K1694 - Photograph, circa 1930s-1960s



K1694 - Expert opinion by Fischel, 1937



K1694 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2961>