

Girolamo di Benvenuto, 1470-1524
St. John the Baptist, St. Margaret, The Blessed Ambrose Sansedoni



KRESS CATALOGUE NUMBER

K1744B

IDENTIFIER

3008

ARTIST

Girolamo di Benvenuto, 1470-1524

NATIONALITY

Italian

DATE

c. 1490

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

40 x 18.4; 39.7 x 18.3; 39.9 x 18.6 cm (15-3/4 x 7-1/4; 15-5/8 x 7-3/16; 15-11/16 x 7-5/16 in)

LOCATION

New Orleans Museum of Art, New Orleans, Louisiana

PROVENANCE

Possibly commissioned 1483 by San Domenico, Siena. Prince Chigi Albani della Rovere, Rome. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 1 July 1950; gift to the New Orleans Museum of Art in 1961, no. 61.69. [1] Possibly Prince Ludovico Chigi Albani della Rovere [1866-1951].

ACCESSION NUMBER

61.69

KRESS NUMBER

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1 ACQUISITION

KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to New Orleans Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://noma.org/collection/st-john-the-baptist-st-margaret-the-blessed-ambrose-sansedoni/>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99424133804896

3 ARCHIVAL ITEMS



K1744B - Photograph, circa 1930s-1960s



K1744B - Expert opinion by Longhi, 1950



K1744B - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3008>