

Filippo Mazzola, c. 1460-1505
Portrait of a Man



KRESS CATALOGUE NUMBER

K1792

IDENTIFIER

3062

ARTIST

Mazzola, Filippo, c. 1460-1505

NATIONALITY

Italian

DATE

c. 1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

45.1 x 33 cm (17-3/4 x 13 in)

LOCATION

Lowe Art Museum, University of Miami, Coral Gables, Florida

PROVENANCE

Palazzo Doria, Rome, as early as 1871; Prince Doria Pamphilj Landi, Rome, by 1930. [1] (Frank Robert Ltd) and (Pinakos, Inc./Rudolf Heinemann) by 1937; (M. Knoedler and Co. New York, no. A1833) in 1938; Clendenin J. Ryan, New York; (his sale, Parke-Bernet Galleries, New York, 19 January 1940, no. 230); (M. Knoedler and Co, New York) and (Pinakos, Inc./Rudolf Heinemann); sold to Commandatore Eugenio Ventura, Florence in January 1940 [2]. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 17 July 1950; gift 1946 to the National Gallery of Art; deaccessioned 1959 and returned to the Samuel H. Kress Foundation; gift to the Lowe Art Museum, University of Miami, Coral Gables, no. 61.034.000. [1] Exhibited in "Exhibition of Italian Art," Royal Academy, Burlington House, London, England in 1930, no. 305 of catalogue and no. 290 of 1931 commemorative catalogue. [2] According to M. Knoedler and Co. Records, Getty Research

KRESS COLLECTION DIGITAL ARCHIVE

Center, call number 2012.M.54, Series Iv Box 132; 122. Series I Box 9, Knoedler stock n. A2217.

ACCESSION NUMBER

61.034.000

KRESS NUMBER

1792

LEGACY NGA NUMBER

1148

1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

3 DISTRIBUTIONS

Gift to National Gallery of Art, October 15, 1952

Deaccession by National Gallery of Art, September 14, 1960

Gift to Lowe Art Museum, University of Miami, December 09, 1961

EXTERNAL LINKS**Related Collection Record**

<https://emuseum1.as.miami.edu/objects/5522>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99408193804896

4 ARCHIVAL ITEMS

K1792 - Photograph, circa 1930s-1960s



K1792 - National Gallery of Art mounted photograph, circa 1940s-1950s

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K1792 - Expert opinion by Longhi, 1950



K1792 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3062>