

Canaletto, 1697-1768
View of the Grand Canal



KRESS CATALOGUE NUMBER

K1806

IDENTIFIER

3077

ARTIST

Canaletto, 1697-1768

NATIONALITY

Italian

DATE

late 1720s

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

60.3 x 100.3 cm (23-3/4 x 39-1/2 in)

LOCATION

Birmingham Museum of Art, Birmingham, Alabama

PROVENANCE

Private Collection, England; (Julius Böhler, Munich); (Böhler and Steinmeyer, Lucerne) in 1931. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 17 July 1950; gift to the Birmingham Museum of Art in 1961, no. 1961.121. [1] Exhibited in "Venetian Painting," Bohler and Steinmeyer, Lucerne, 1931, no. 12.

ACCESSION NUMBER

1961.121

KRESS NUMBER

1806

1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to Birmingham Museum of Art, December 09, 1961

KRESS COLLECTION DIGITAL ARCHIVE

EXTERNAL LINKS

Related Collection Record

<https://artsbma.org/collection/view-of-the-grand-canal/>

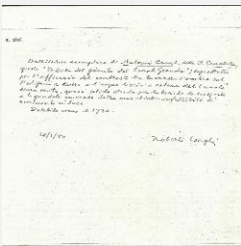
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99408543804896

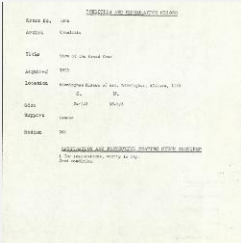
3 ARCHIVAL ITEMS



K1806 - Photograph, circa 1930s-1960s



K1806 - Expert opinion by Longhi, 1950



K1806 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3077>