

Studio of Canaletto
The Riva Deglischiavoni, Looking West



KRESS CATALOGUE NUMBER

K1807

IDENTIFIER

3078

ARTIST

Canaletto, 1697-1768
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1735

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

125 x 203.7 cm (49-1/4 x 80-1/4 in)

LOCATION

Seattle Art Museum, Seattle, Washington

PROVENANCE

Baron Luwig von Schacky auf Schönfeld; (his sale, Lepke's, Berlin, 10 March 1914, no. 59). Dr. Eduard Simon [1864-1929], Berlin; Theodor Ernst Simon, Berlin, by 1925; (his sale, Cassirer, Berlin, 5 November 1929, no. 130); (Bachstitz Gallery, The Hague, The Netherlands); sold May 1936 to (Franz Zatzenstein, Matthiesen Gallery London) in May 1936. [1] (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to the Samuel H. Kress Foundation on 1 July 1950 as Studio of Canaletto; gift 1961 to the Seattle Art Museum in 1961, no. 61.148. [1] According to the Bachstitz inventory card, Ru No. 1362, in the Bachstitz archive at the Rijksbureau voor Kunsthistorisches Documentatie (RKD) in The Hague, the Canaletto was sold in June 1931 by Bachstitz to the Kansas City Museum together with a painting by Wouwerman. It was returned on January 26 1933 or 22 June 1934 and in May 1936 it was sold to Zatzenstein in London.

ACCESSION NUMBER

61.148

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

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1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to Seattle Art Museum, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<http://art.seattleartmuseum.org/objects/13425>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkvg/alma99421173804896

3 ARCHIVAL ITEMS



K1807 - Photograph, circa 1930s-1960s



K1807 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1807 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3078>