

Agnolo degli Erri, active 1440s-1497
Portrait of a Beardless Man



KRESS CATALOGUE NUMBER

K1825

IDENTIFIER

3098

ARTIST

Erri, Agnolo degli, active 1440s-1497

NATIONALITY

Italian

DATE

probably c. 1465

MEDIUM

oil on oak panel

TYPE OF OBJECT

Painting

DIMENSIONS

15.5 x 13.8 cm (6 x 5-3/8 in)

LOCATION

Mead Art Museum, Amherst College, Amherst, Massachusetts

PROVENANCE

William Graham [1817-1885], London; (sale, Christie's, London, April 1886, no. 186 as Florentine); J. B. Carrington, London; by inheritance in 1931 to Hugh B. Blacklands Carrington, East Sussex; (sale, Christie's, London, 18 December 1931, no. 84 as Antonello da Messina); bought by Smith. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 17 July 1950 as Emilian Master of the XV century; gift of the Mead Art Museum, Amherst College in 1962, no. AC 1962.1.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

AC 1962.1

KRESS NUMBER

1825

1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to Mead Art Museum, Amherst College, January 04, 1962

EXTERNAL LINKS

Related Collection Record

<http://museums.fivecolleges.edu/detail.php?museum=ac&t=objects&type=all&f=&s=agnolo+degli+erri&record=0>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99410013804896

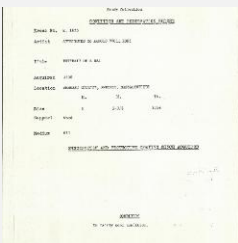
3 ARCHIVAL ITEMS



K1825 - Photograph, circa 1930s-1960s



K1825 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1825 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3098>