

Guido Reni, 1575-1642
Portrait of a Lady as a Sibyl

**KRESS CATALOGUE NUMBER**

K1844

IDENTIFIER

3107

ARTIST

Reni, Guido, 1575-1642

NATIONALITY

Italian

DATE

c. 1640

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

74.9 x 147.4 cm (29-1/2 x 25 in)

LOCATION

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

PROVENANCE

Cardinal Mazarin [1602-1661], from 1653. [1] Philippe II, duc d'Orléans [1674-1723], Paris; by inheritance to his son, Louis, duc d'Orléans [1703-1752], Paris; by inheritance to his son, Louis Philippe, duc d'Orléans [1725-1785], Paris; by inheritance to his son, Louis Philippe Joseph, duc d'Orléans [1747-1793], Paris; [2] sold in 1792 to Edouard, Vicomte Walkuers [or Walquers], Brussels; sold in 1792 to his cousin, François Louis Joseph, Comte Laborde de Méréville [d. 1801], Paris and London; (Jeremiah Harman's, London); sold in 1798 to a consortium of Francis Egerton, 3rd Duke of Bridgewater [1736-1803], London and Worsley Hall, Lancashire, Frederick Howard, 5th Earl of Carlisle [1748-1825], Castle Howard, North Yorkshire, and George Granville Leveson-Gower, 1st duke of Sutherland [1758-1833], London, Trentham Hall, Stafford, and Dunrobin Castle, Highland, Scotland; (Michael Bryan); [3] sold in 1798 to George Hibbert and Simon Clark; (sale Christie's, London, 14 May 1802, no.64, for 330 guineas);

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(Dermer). [4] William Wells, Redleaf, Kent, by 1819; [5] (his sale, Christie's, London, 12-13 May 1848, no. 49); Samuel Jones Loyd Overstone, [d. 1883], 1st Baron, London; by inheritance to Robert James Loyd-Lindsay Wantage [d. 1901], 1st Baron, who married Harriet Sarah, Lord Overstone's daughter and inherited Overstone's estates through her; by inheritance by Lady Harriet Sarah Loyd-Lindsay Wantage [d. 1920]; [6] by inheritance to David Alexander Edward Lindsay Crawford [d. 1940], 27th Earl of Crawford and Balcarres, Haigh Hall, Lancashire; [7] (Crawford and Balcarres sale, Christie's, London, 11 October 1946, no. 130). (Arturo Grassi, New York) by 1947. [8] (Paul Drey, New York); sold to the Samuel H. Kress Foundation on 15 February 1951; gift to the University of Kansas Museum of Art, now Spencer Museum of Art, University of Kansas, in 1960, no. 60.52. [1] According to Fern Rusk Shapley, *Paintings from the Samuel H. Kress Collectio. Italian Shools XVI-XVII Century*, London, 1968, p. 75, the painting is listed in the Mazarin inventories as no. 322 in 1653; no. 1145 in 1661 as measuring 2 pieds 3 pouces by 1 pied 10 pouces. The information was provided to her by E. Waterhouse in a letter from 8 October 1968. [2] Orleans Inventory no. I, 1724; inventory no. II 1752; inventory no. III 1785. See Dubois de Saint-Gelais, *Description des Tableaux du Palais Royal, 1727*, p. 192 as measuring 2 pieds 4 pouces sur 2 pieds; and C. Stryiensky, *La Galerie du Regent Philippe Duc d'Orleans, 1913*, p. 171, no. 262. [3] The painting was exhibited at Mr. Bryan's, London from 26 December 1798 to the end of August 1799, as no.116, Orleans Collection Sale. [4] Waterhouse in his letter from 8 Octobr 1968 suggests that this 1802 purchase by Dermer probably represents a "bought in" transaction, since Buchanan in *Memories of Painting*, vol. I, 1824, p. 95, says the picture was sold to Wells privately for 600 guineas. [5] Exhibited at the British Institution, London, 1819, no. 56. [6] Lent by Lady Wantage to the Royal Academy, Winter Exhibition. London, 1902, no. 112. [7] Exhibited at the Burlington Fine Arts Club, London, 1925, no. 22 as Guido. [8] Lent to the John Herron Art Institute, Indianapolis, December 1947.

ACCESSION NUMBER

1960.0052

KRESS NUMBER

1844

1 ACQUISITION

Paul Drey Gallery, February 15, 1951

1 DISTRIBUTION

Gift to Spencer Museum of Art, University of Kansas, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://spencerartapps.ku.edu/collection-search#/Object/10156>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991106033804896

3 ARCHIVAL ITEMS



K1844 - Photograph, circa 1930s-1960s

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K1844 - Photograph, circa 1930s-1960s



K1844 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3107>