

Style of Jorg Breu I
Saint George and the Dragon



KRESS CATALOGUE NUMBER

K1881

IDENTIFIER

3129

ARTIST

Breu I, Jorg, c. 1480-1537
 Anonymous Artist

NATIONALITY

German

DATE

c. 1520

MEDIUM

oil on pinewood panel

TYPE OF OBJECT

Painting

DIMENSIONS

35.2 x 34.9 cm (13-7/8 x 13-3/4 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

(M. Knoedler and Co., New York), by 1936; [1] Julius Loeb, New York, by 1938; [2] (his estate sale, Sotheby Parke-Bernet, New York, 8 May 1947, no. 18). Frederic A. Stern, New York, by 1949. [3] (A.R. Ball, New York); sold to the Samuel H. Kress Foundation on 28 January 1952 as Jorge Breu the Elder; gift to North Carolina Museum of Art in 1961, no. GL.60.17.64. [1] Lent to exhibition Amsterdam, Rijksmuseum, Oude Kunst, July-Sept. 1936, no. 19. [2] Lent to exhibition The Horse, its Significance in Art, Fogg Art Museum, Cambridge, MA, April-May 1938, no. 3. [3] Lent to exhibition, The Gothic North, Columbus Gallery of Art, 1949, no. 6.

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

GL.60.17.64

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1 ACQUISITION

Ball, A. R., January 28, 1952

1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://ncartmuseum.org/art/detail/saint_george_and_the_dragon

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991598673804896

3 ARCHIVAL ITEMS



K1881 - Expert opinion by Friedlaender, 1947



K1881 - Condition and restoration record, circa 1950s-1960s



K1881 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3129>