

Studio of Bernardo Bellotto
View of Dresden From the Right Side of the Elbe



KRESS CATALOGUE NUMBER

K1882

IDENTIFIER

3130

ARTIST

Bellotto, Bernardo, 1722-1780
Anonymous Artist

NATIONALITY

Italian

DATE

1748-58

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

94.3 x 124.8 cm (37-1/8 x 49-1/8 in)

LOCATION

Philbrook Museum of Art, Tulsa, Oklahoma

PROVENANCE

Captain C.D. Leyland, Bedale, Yorkshire. [1] (Koetser, London). [2] (A. R. Ball, Boston-New York), by 1950; [3] sold to the Samuel H. Kress Foundation on 28 January 1958 as Bernardo Bellotto; gift 1961 to Philbrook Museum of Art, Tulsa, no. 1961.9.34. [1] Maybe an heir of Baronet Naylor-Leyland, Haggerstone Castle Nurthumberland. [2] Annotated photo mount in the Will library, London. [3] Lent to Masterpieces of Painting, Columbus Gallery of Fine Arts, Columbus, Ohio, Oct. 1- Nov. 5, 1950, cat. no. 1.

ACCESSION NUMBER

1961.9.34

KRESS NUMBER

1882

KRESS COLLECTION DIGITAL ARCHIVE

1 ACQUISITION

Ball, A. R., January 28, 1952

1 DISTRIBUTION

Gift to Philbrook Museum of Art, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991104453804896

2 ARCHIVAL ITEMS



K1882 - Photograph, circa 1930s-1960s



K1882 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3130>