

**Venetian Workshop, possibly Michele Giambono**  
*The Virgin and Four Saints*



**KRESS CATALOGUE NUMBER**

K19

**IDENTIFIER**

3137

**ARTIST**

Venetian 15th Century  
Giambono, Michele, active 1420/1462

**NATIONALITY**

Italian

**DATE**

c. 1450-60

**MEDIUM**

tempera on fruitwood panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

29.8 x 10.1 cm (11-3/4 x 4 in)

**LOCATION**

Columbia Museum of Art, Columbia, South Carolina

**HISTORICAL ATTRIBUTION**

Vivarini, Bartolomeo, c. 1430/1432-c. 1491/c. 1499

**PROVENANCE**

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 13 May 1929; gift to the Columbia Museum of Art in 1961, no. CMA 1954.24.

**ACCESSION NUMBER**

CMA 1954.24

**KRESS NUMBER**

19

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**1 ACQUISITION**

Contini Bonacossi, Alessandro, May 13, 1929

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**1 DISTRIBUTION**

Gift to Columbia Museum of Art, December 09, 1961

## EXTERNAL LINKS

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991591833804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991591833804896)

## 9 ARCHIVAL ITEMS



K0019 - Expert opinion by Berenson, circa 1920s-1950s



K0019 - Alan Burroughs report, circa 1930s-1940s



K0019 - Expert opinion by Fiocco, circa 1930s-1940s



K0019 - Expert opinion by Longhi, circa 1920s-1950s



K0019 - Expert opinion by Marle et al., circa 1920s-1930s

# KRESS COLLECTION DIGITAL ARCHIVE



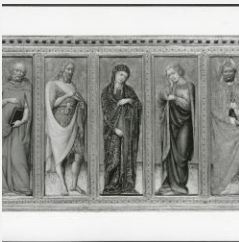
K0019 - Expert opinion by Perkins, circa 1920s-1940s



K0019 - Expert opinion by Suida, 1935



K0019 - Condition and restoration record, circa 1950s-1960s



K0019 - Photograph, circa 1930s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3137>