

Workshop of Quentin Massys
Saint Christopher



KRESS CATALOGUE NUMBER

K1903

IDENTIFIER

3140

ARTIST

Massys, Quentin, 1466-1530
Anonymous Artist

NATIONALITY

Dutch;Netherlandish

DATE

c. 1490

MEDIUM

oil on oak panel

TYPE OF OBJECT

Painting

DIMENSIONS

66.6 x 48.3 cm (26-1/4 x 19 in)

LOCATION

Allentown Art Museum, Allentown, Pennsylvania

PROVENANCE

Dr. von Cranach, Wartburg, Thuringen, Germany. [1] (M. Knoedler and Co., New York); sold 6 February 1952 to the Samuel H. Kress Foundation, New York; [2] gift to the Allentown Art Museum in 1961, no. 1961.47. [1] According to information provided by Knoedler. [2] M. Knoedler and Co. Records, Getty Research Institute. Series II, Box 76 (Sales Book No. 16, Paintings, 1945-1953), Series IV, Box 128; Series I Box 9. Knoedler Number A4468.

ACCESSION NUMBER

1961.047.000

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1 ACQUISITION

M. Knoedler & Co., February 6, 1952

1 DISTRIBUTION

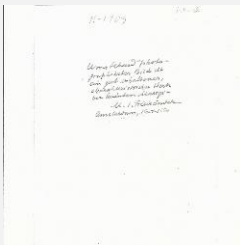
Gift to Allentown Art Museum, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991092953804896

4 ARCHIVAL ITEMS



K1903 - Expert opinion by Friedlaender, 1950



K1903 - Condition and restoration record, circa 1950s-1960s



K1903 - Photograph, circa 1930s-1960s



K1903 - National Gallery of Art mounted photograph, circa 1940s-1950s

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RECORD LINK

<https://kress.nga.gov/Detail/objects/3140>