

Master of the Apollini Sacrum, active 1480-1500
The Assassination of Julius Caesar



KRESS CATALOGUE NUMBER

K1929

IDENTIFIER

3156

ARTIST

Master of the Apollini Sacrum, active 1480-1500

NATIONALITY

Italian

DATE

late 1400s

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

44.5 x 151.1 cm (17-1/2 x 59-1/2 in)

LOCATION

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

HISTORICAL ATTRIBUTION

Sellaio, Jacopo del, 1441/1442-1493

PROVENANCE

Achillito Chiesa, Milan. [1] Professor Niccolo Castellino, Rome. Prince Giovanelli, Count Labia, Venice; (his sale, 5-8 December 1949, Guglielmi, Milan, no. 43, repro.) (Dedalo Art Gallery, New York); sold to the Samuel H. Kress Foundation on 21 May 1952 as Jacopo del Sellaio; gift to the University of Kansas Museum of Art, now Spencer Museum of Art, University of Kansas, in 1960, no.60.48. [1] The painting was not included in any of the Chiesa sales held between 1925-1927 at the American Art Association in New York.

ACCESSION NUMBER

1960.0048

KRESS NUMBER

1929

1 ACQUISITION

Dedalo Art Gallery, May 21, 1952 [2]

1 DISTRIBUTION

Gift to Spencer Museum of Art, University of Kansas, December 09, 1961

KRESS COLLECTION DIGITAL ARCHIVE

EXTERNAL LINKS

Related Collection Record

<https://spencerartapps.ku.edu/collection-search#/Object/10152>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991101113804896

3 ARCHIVAL ITEMS



K1929 - Photograph, circa 1930s-1960s



K1929 - Expert opinion by Zeri, circa 1950s-1960s



K1929 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3156>