

Nicolas Dipre, active 1495-c. 1532
The Marriage of the Virgin



KRESS CATALOGUE NUMBER

K1996

IDENTIFIER

3202

ARTIST

Dipre, Nicolas, active 1495-c. 1532

NATIONALITY

French

DATE

about 1499-1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

27 x 35.1 cm (10-5/8 x 13-3/4 in)

LOCATION

Denver Art Museum, Denver, Colorado

PROVENANCE

Saint Siffrein, Carpentras, France 1499–1500. Monastery of the Trinitarians, Marseille. Pierre Louis Marie, comte de Demandolx-Dedons [1866-1955], Marseille, by 1937. [1] (Newhouse Gallery, New York), by 1953; [2] (Frederick Mont, New York); sold to Samuel H. Kress [1863-1955] on 25 January 1954; gift 1961 to the Denver Art Museum in 1961.181 (on loan from the Kress Foundation, 1954–61). [1] Lent by Demandolx-Dedons to the exhibition in Paris in 1937. See also Louis Dimier, "Les Primitifs Français: IV Deuxième Production Provençale," *Gazette des Beaux-Arts*, April 1938, p. 231. [2] Advertised by Newhouse in the November 1953 issue of *Connoisseur*, p. lviii. Newhouse and Mont frequently worked together.

ACCESSION NUMBER

1961.181

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

1996

1 ACQUISITION

Frederick Mont, Inc., January 25, 1954

1 DISTRIBUTION

Gift to Denver Art Museum, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://denverartmuseum.org/object/1961.181>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991103373804896

2 ARCHIVAL ITEMS



K1996 - Photograph, circa 1930s-1960s



K1996 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3202>
