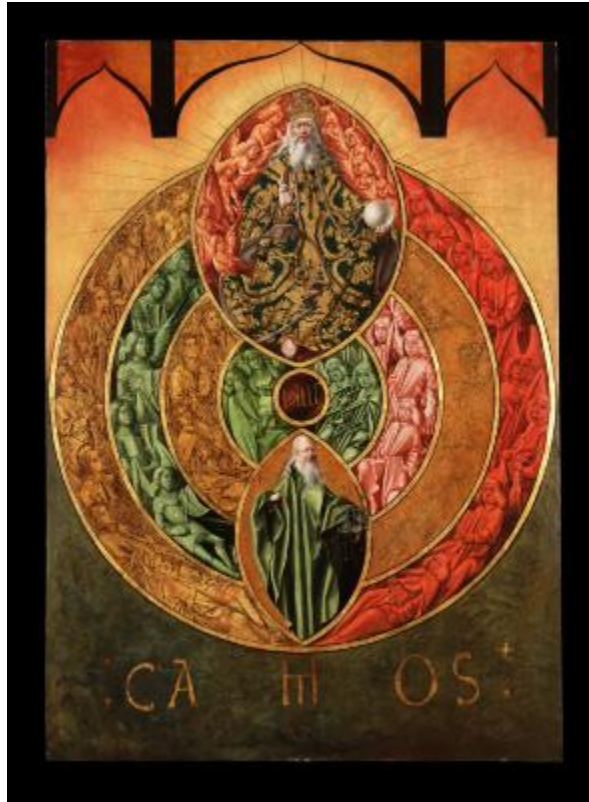


**Maestro Bartolomé,  
*Chaos***

**KRESS CATALOGUE NUMBER**

K2005

**IDENTIFIER**

3210

**ARTIST**

Maestro Bartolomé

**NATIONALITY**

Spanish

**DATE**

after 1493

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

154.3 x 111.1 cm (60-3/4 x 43-3/4 in)

**LOCATION**

University of Arizona Museum of Art, Tucson, Arizona

**HISTORICAL ATTRIBUTION**

Gallego, Fernando, active 1468-1507

**PROVENANCE**

Original commission by Cathedral of Ciudad Rodrigo, Spain, from 1488-1879; Jose Fallola, Madrid. [1] Probably sold by (John Charles Robinson [1824-1913]); to Sir Francis Cook, 1st Bart. [1817-1901], Doughty House, Surrey, England, in 1882; by inheritance to Sir Frederick Lucas Cook, 2nd Bart. [1844-1920], Doughty House; by inheritance to Sir Herbert Frederick Cook, 3rd Bart. [1868-1939], Doughty House; by inheritance to Sir Francis Ferdinand Maurice Cook, 4th Bart. [1907-1978], Doughty House. Possibly (Thomas Agnew & Sons, London), in 1952. (M. Knoedler & Co., London); sold to Samuel H. Kress [1863-1955] on 28 January 1954; gift to University of Arizona Museum of Art in 1961, no.

## KRESS COLLECTION DIGITAL ARCHIVE

1961.013.031. [1] See "Fernando Gallego and his workshop. The Altarpiece from Ciudad Rodrigo," Meadows Museum, 2008, pp. 21-22. Jose Fallola was the manager of the Hotel de Paris in Madrid, an establishment still operating in Calle de Alcalá in Madrid, where John Charles Robinson, a former South Kensington Museum curator-turned dealer, stayed while acquiring items for private English collectors. In 1882, the 26 panels were acquired by Sir Francis Cook, who removed them to Doughty House in Richmond. Although Robinson's records mention only ten panels, it is likely that he bought all 26 surviving panels for Cook, one of Robinson's most important and long standing clients. By 1950 all 26 were with Knoedler's in NY which sold them on Cook's behalf to the Samuel H. Kress Foundation in 1954.

### ACCESSION NUMBER

1961.013.030

### KRESS NUMBER

2005

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### 1 ACQUISITION

M. Knoedler & Co., January 28, 1954 [5]

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### 1 DISTRIBUTION

Gift to University of Arizona Museum of Art, December 09, 1961

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### EXTERNAL LINKS

#### Related Collection Record

<https://uarizona.pastperfectonline.com/webobject/3EDCE72F-D622-4915-A332-553916958816>

#### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99151683804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99151683804896)

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### 52 ARCHIVAL ITEMS



K2005 - Condition and restoration record, circa 1950s-1960s

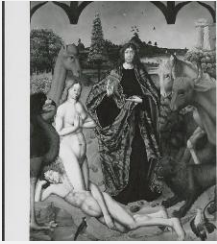


K2005 - Photograph, circa 1930s-1960s

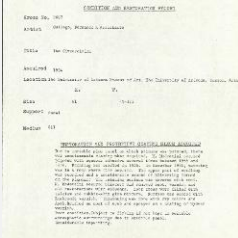


K2006 - Condition and restoration record, circa 1950s-1960s

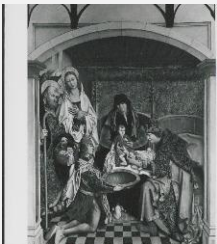
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K2006 - Photograph, circa 1930s-1960s



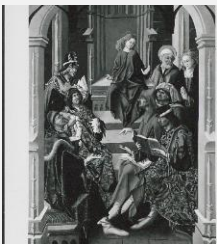
K2007 - Condition and restoration record, circa 1950s-1960s



K2007 - Photograph, circa 1930s-1960s

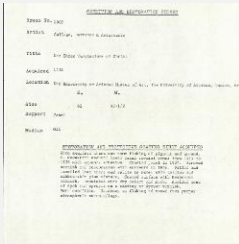


K2008 - Condition and restoration record, circa 1950s-1960s



K2008 - Photograph, circa 1930s-1960s

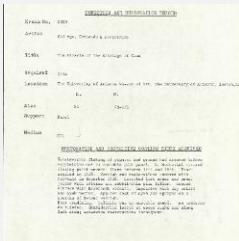
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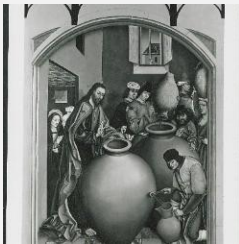
K2009 - Condition and restoration record, circa 1950s-1960s



K2009 - Photograph, circa 1930s-1960s



K2010 - Condition and restoration record, circa 1950s-1960s

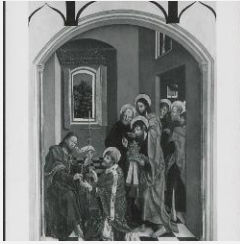


K2010 - Photograph, circa 1930s-1960s

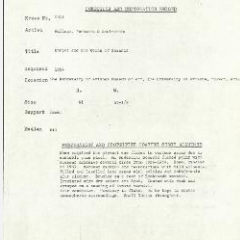


K2011 - Condition and restoration record, circa 1950s-1960s

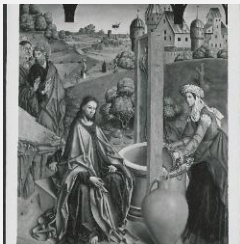
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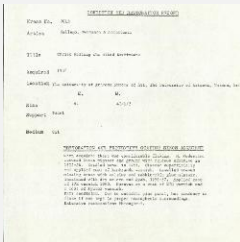
K2011 - Photograph, circa 1930s-1960s



K2012 - Condition and restoration record, circa 1950s-1960s



K2012 - Photograph, circa 1930s-1960s

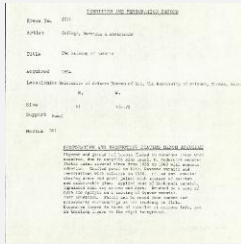


K2013 - Condition and restoration record, circa 1950s-1960s



K2013 - Photograph, circa 1930s-1960s

# KRESS COLLECTION DIGITAL ARCHIVE



K2014 - Expert opinion, circa 1920s-1960s



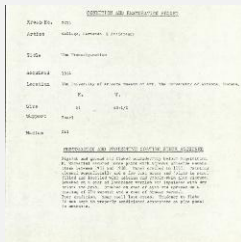
K2014 - Photograph, circa 1930s-1960s



K2015 - Condition and restoration record, circa 1950s-1960s



K2015 - Photograph, circa 1930s-1960s



K2016 - Condition and restoration record, circa 1950s-1960s

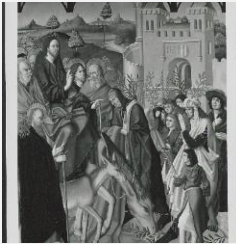
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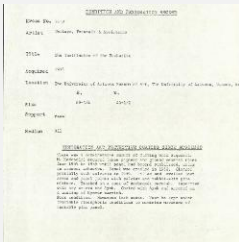
K2016 - Photograph, circa 1930s-1960s



K2017 - Condition and restoration record, circa 1950s-1960s



K2017 - Photograph, circa 1930s-1960s



K2018 - Condition and restoration record, circa 1950s-1960s



K2018 - Photograph, circa 1930s-1960s



# KRESS COLLECTION DIGITAL ARCHIVE



K2019 - Condition and restoration record, circa 1950s-1960s



K2019 - Photograph, circa 1930s-1960s



K2020 - Condition and restoration record, circa 1950s-1960s



K2020 - Photograph, circa 1930s-1960s



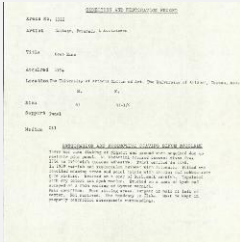
K2021 - Condition and restoration record, circa 1950s-1960s



# KRESS COLLECTION DIGITAL ARCHIVE



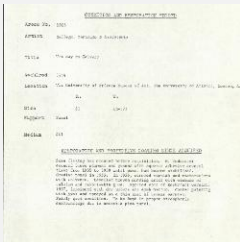
K2021 - Photograph, circa 1930s-1960s



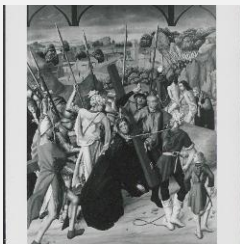
K2022 - Condition and restoration record, circa 1950s-1960s



K2022 - Photograph, circa 1930s-1960s

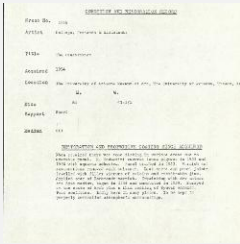


K2023 - Condition and restoration record, circa 1950s-1960s



K2023 - Photograph, circa 1930s-1960s

# KRESS COLLECTION DIGITAL ARCHIVE



K2024 - Condition and restoration record, circa 1950s-1960s



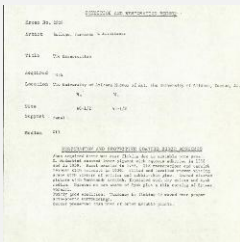
K2024 - Photograph, circa 1930s-1960s



K2025 - Condition and restoration record, circa 1950s-1960s

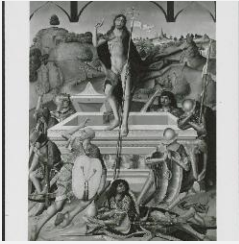


K2025 - Photograph, circa 1930s-1960s



K2026 - Condition and restoration record, circa 1950s-1960s

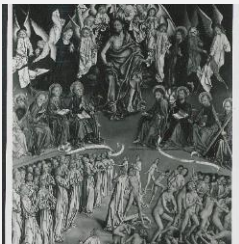
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K2026 - Photograph, circa 1930s-1960s



K2027 - Condition and restoration record, circa 1950s-1960s



K2027 - Photograph, circa 1930s-1960s

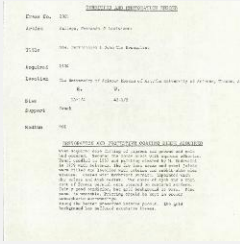


K2028 - Condition and restoration record, circa 1950s-1960s



K2028 - Photograph, circa 1930s-1960s

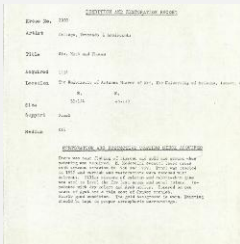
# KRESS COLLECTION DIGITAL ARCHIVE



K2029 - Condition and restoration record, circa 1950s-1960s



K2029 - Photograph, circa 1930s-1960s



K2030 - Condition and restoration record, circa 1950s-1960s



K2030 - Photograph, circa 1930s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3210>