

Anonymous Artist,



KRESS CATALOGUE NUMBER

K2043

IDENTIFIER

3243

ARTIST

Anonymous Artist

NATIONALITY

Netherlandish

DATE

about 1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

28.8 x 21 cm (11-3/8 x 8-1/4 in)

LOCATION

Denver Art Museum, Denver, Colorado

PROVENANCE

Duchesse de Berri, Venice; (Hôtel Drouot, Paris, Catalogue des Tableaux Anciens et Modernes composant la Galerie du Palais Vendramini [sic] . . . et appartenant à Mme la Duchesse de Berri, 17–18 April 1865, p. 5, cat. no. 18, as Bellini (Jean) Tête d’homme au prière). Professor Pollatchek, Budapest, by 1902. [1] Comte L. Edelsheim-Gyulai, Budapest. (Wildenstein, New York); sold to Samuel H. Kress [1863-1955] on 10 February 1954; gift 1961 to the Denver Art Museum, no. 1961.183 (on loan from the Kress Foundation, 1954–61). [1]Exhibited in Budapest in 1902, per Wildenstein.

ACCESSION NUMBER

1961.183

KRESS NUMBER

2043

1 ACQUISITION

Wildenstein and Company, February 10, 1954

1 DISTRIBUTION

Gift to Denver Art Museum, December 09, 1961

EXTERNAL LINKS

Related Collection Record

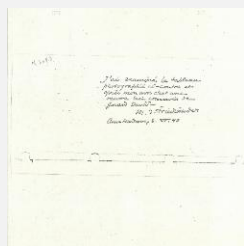
<https://denverartmuseum.org/object/1961.183>

Related National Gallery of Art Library Image Collections Record

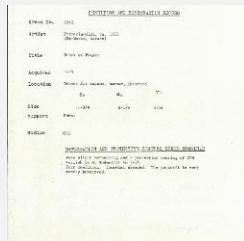
https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991097573804896

KRESS COLLECTION DIGITAL ARCHIVE

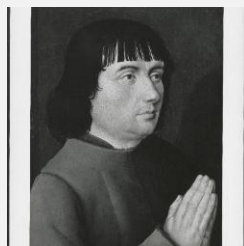
3 ARCHIVAL ITEMS



K2043 - Expert opinion by Friedlaender, 1948



K2043 - Condition and restoration record, circa 1950s-1960s



K2043 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3243>