

Pedro Orrente, 1580-1645
The Crucifixion



KRESS CATALOGUE NUMBER

K2105

IDENTIFIER

3288

ARTIST

Orrente, Pedro, 1580-1645

NATIONALITY

Spanish

DATE

undated

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

121.3 x 102.6 cm (47-3/4 x 40-3/8 in)

LOCATION

High Museum of Art, Atlanta, Georgia

HISTORICAL ATTRIBUTION

Carracci, Agostino, 1557-1602

PROVENANCE

Conte de Noce, Paris as Annibale Carracci; gift to Philippe II, duc d'Orléans [1674-1723], Paris; by inheritance to his son, Louis, duc d'Orléans [1703-1752], Paris; by inheritance to his son, Louis Philippe, duc d'Orléans [1725-1785], Paris; by inheritance to his son, Louis Philippe Joseph, duc d'Orléans [1747-1793], Paris; sold 1791 to Edouard, vicomte Walkuers [or Walquers], Brussels; sold 1792 to his cousin, François Louis Joseph, comte Laborde de Méréville [1761-1801], Paris and London; on consignment until 1798 with (Jeremiah Harman, London); sold to a consortium of Francis Egerton, 3rd duke of Bridgewater [1736-1803], London and

KRESS COLLECTION DIGITAL ARCHIVE

Worsley Hall, Lancashire, Frederick Howard, 5th earl of Carlisle [1748-1825], Castle Howard, North Yorkshire, and George Granville Leveson-Gower, 1st duke of Sutherland [1758-1833], London, Trentham Hall, Stafford, and Dunrobin Castle, Highland, Scotland. (Orleans Collection Sale, Bryan, London, 26 December 1798, no. 178 as Annibale Carracci); John Maitland [?1754-1831], London, Loughton Hall, Essex, and Woodford Hall, Essex; (his estate sale, Christie & Manson, London, 30 July 1831, no. 94) David Baillie, Esq.; (his sale, Christie's, London, 25 May 1839, no. 58); Frank T. Sabin, London; Earl of Dunmore, 1857; Frank T. Sabin, London. (David M. Koetser, New York); sold to Samuel H. Kress [1863-1955] on 8 February 1955; gift to the High Museum in 1961, no.58.37 [1] The painting appears in 1724 posthumous inventory as Annibale Carracci [2] In 1752 inventory as Annibale Carracci

ACCESSION NUMBER

58.37

KRESS NUMBER

2105

1 ACQUISITION

David Koetser Gallery, February 8, 1955

1 DISTRIBUTION

Gift to High Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.high.org/collections/the-crucifixion/>

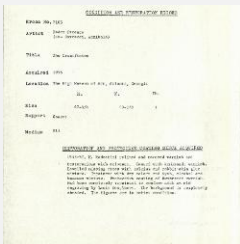
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991101403804896

2 ARCHIVAL ITEMS



K2105 - Photograph, circa 1930s-1960s



K2105 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3288>