

Benvenuto Tisi da Garofalo, 1481-1559
The Circumcision



KRESS CATALOGUE NUMBER

K2143

IDENTIFIER

3312

ARTIST

Benvenuto Tisi da Garofalo, 1481-1559

NATIONALITY

Italian

DATE

c. 1550

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

48.9 x 60.7 cm (19-1/4 x 23-7/8 in)

LOCATION

El Paso Museum of Art, El Paso, Texas

PROVENANCE

Palazzo Borghese, Rome. Sir Richard Worsley, 7th Bart. [d. 1805], Appuldurcombe House, Isle of Wight; [1] by inheritance in 1805 to his niece Henrietta Anna Maria Bridgeman Simpson [Mrs Charles Anderson-Pelham, d. 1813]; to Charles Anderson-Pelham, 1st Earl Yarborough [d. 1846], Brocklesby Park, Lincolnshire, England; by inheritance to Charles Anderson Worsley Anderson-Pelham, 2nd Earl Yarborough [d. 1862], Brocklesby Park; by inheritance to Charles Anderson-Pelham, 3rd Earl Yarborough [d. 1875], Brocklesby Park; by inheritance to Charles Alfred Worsley Pelham, 4th Earl Yarborough [d. 1948]; (his sale, Christie's, London, 12 July 1929, no.30); bought by "A.M." [2] Dr. Seymour Maynard, London, England. (International Financing Co., Panama); sold to Samuel H. Kress [1863-1955] on 30 November 1956; gift to to El Paso Museum of Art in 1961, no. 1961.1.21. [1] Location also given as Appledorecombe and Apuldercombe. [2] Buyer's initials per annotated auctioneer catalogue, Christie's Archive, London.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1961.1.21

KRESS NUMBER

2143

1 ACQUISITION

International Financing Co., November 30, 1956

1 DISTRIBUTION

Gift to El Paso Museum of Art, December 09, 1961

EXTERNAL LINKS

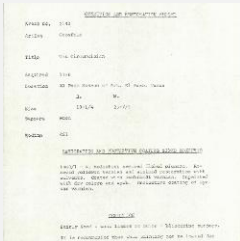
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkvg/alma99154263804896

2 ARCHIVAL ITEMS



K2143 - Photograph, circa 1930s-1960s



K2143 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3312>