

Pompeo Batoni, 1708-1787
The Triumph of Venice



KRESS CATALOGUE NUMBER

K2149

IDENTIFIER

3318

ARTIST

Batoni, Pompeo, 1708-1787

NATIONALITY

Italian

DATE

1737

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

174.3 x 286.1 cm (68-5/8 x 112-5/8 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

Commissioned by Marco Foscarini [1696-1763], Venetian Ambassador to the Holy See from 1736-1740, Rome and Venice, before 1745; Girolamo Manfrin [1742-1802], Venice, sold 1856; possibly private collection, Trieste; possibly private collection, Vienna; acquired 1857 in Vienna by an American diplomat. Julia Lorillard Butterfield [1824-1913], New York and Cold Spring-on the-Hudson; (sale, New Galleries, New York, 3 April, 1916, no. 146); Marcel Jules Rougeron [1875-1958]. (sale, Hôtel Drouot, Paris, 4-5 May 1955, no. 126). (International Financing Company, Panama); sold to the Samuel H. Kress Foundation on 30 November 1956; gift 1961 to the North Carolina Museum of Art, no. GL.60.17.60.

ACCESSION NUMBER

GL.60.17.60

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1 ACQUISITION

International Financing Co., November 30, 1956

KRESS COLLECTION DIGITAL ARCHIVE

1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://ncartmuseum.org/art/detail/the_triumph_of_venice

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkhvq/alma99153313804896

2 ARCHIVAL ITEMS



K2149 - Photograph, circa 1930s-1960s



K2149 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3318>