

Francesco Francia, c. 1447-1517
Madonna and Child with Two Angels



KRESS CATALOGUE NUMBER

K2158

IDENTIFIER

3325

ARTIST

Francia, Francesco, c. 1447-1517

NATIONALITY

Italian

DATE

c. 1495-1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

88.3 x 56.5 cm (34-3/4 x 22-1/4 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

Possibly Del Bono Chapel, San Giovanni Evangelista, Parma. Prince Bourbon-Parma, Schloss Frohsdorf, Austria; Art market, Vienna, 1921; [1] Baron Heinrich Thyssen-Bornemisza [1875-1947], Schloss Rohoncz, Rechnitz, Hungary by 1930; [2] transferred to Villa Favorita, Castagnola, Switzerland, by 1932; his son Baron Hans Heinrich Thyssen-Bornemisza [1921-2002], Villa Favorita, Castagnola; by exchange 1954 to (M. Knoedler & Co., New York, stock no. A 5905); sold to the Samuel H. Kress Foundation on 2 January 1957; gift 1961 to the North Carolina Museum of Art, no. GL.60.17.39. [1] A. Venturi, *L'Arte XXIV* (1921), p. 185+ [2] An exhibition of paintings from Schloss Rohoncz was held at the Neue Pinakothek in Munich in 1930, and included the Francia as no.

KRESS COLLECTION DIGITAL ARCHIVE

114 in the catalogue.

ACCESSION NUMBER

GL.60.17.39

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1 ACQUISITION

M. Knoedler & Co., January 2, 1957

1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

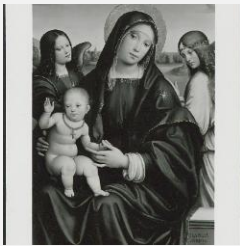
Related Collection Record

https://ncartmuseum.org/art/detail/madonna_and_child_with_two_angels

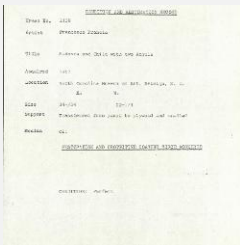
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99648993804896

2 ARCHIVAL ITEMS



K2158 - Photograph, circa 1930s-1960s



K2158 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3325>