

Moretto da Brescia, 1498-1554
Madonna and Child with Saint Stephen and Saint Jerome



KRESS CATALOGUE NUMBER

K24

IDENTIFIER

3365

ARTIST

Moretto da Brescia, 1498-1554

NATIONALITY

Italian

DATE

c. 1550

MEDIUM

oil on lindenwood panel

TYPE OF OBJECT

Painting

DIMENSIONS

45.7 x 59.1 cm (18 x 23-1/4 in)

LOCATION

Columbia Museum of Art, Columbia, South Carolina

ACCESSION NUMBER

CMA 1954.33

KRESS NUMBER

24

LEGACY NGA NUMBER

132

2 ACQUISITIONS

Contini Bonacossi, Alessandro, October 5, 1927

KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, August 1, 1934

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, February 21, 1952

Gift to Columbia Museum of Art, December 09, 1961

EXTERNAL LINKS

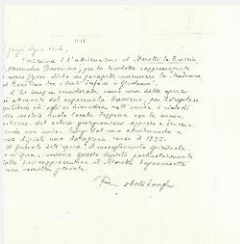
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991591933804896

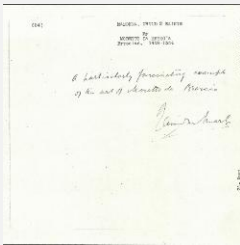
12 ARCHIVAL ITEMS



K0024 - Expert opinion by Berenson, circa 1920s-1950s



K0024 - Expert opinion by Longhi, circa 1920s-1950s



K0024 - Expert opinion by Marle, circa 1920s-1930s

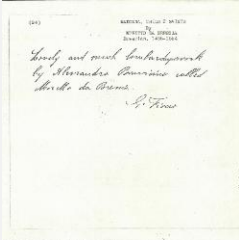


K0024 - Expert opinion by Perkins et al., circa 1920s-1940s

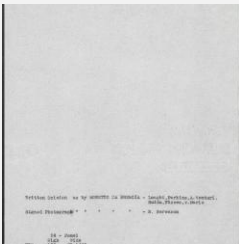
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K0024 - Alan Burroughs report, circa 1930s-1940s



K0024 - Expert opinion by Fiocco, circa 1930s-1940s



K0024 - Art object record, circa 1930s-1950s

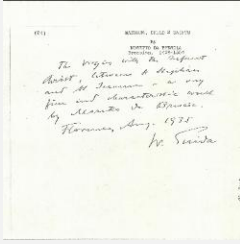


K0024 - Photograph, circa 1930s-1960s



K0024 - Photograph, circa 1930s-1960s

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K0024 - Expert opinion by Suida, 1935



K0024 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0024 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3365>