

Biagio d'Antonio, c. 1446-1516
Madonna and Child with Six Saints



KRESS CATALOGUE NUMBER

K257

IDENTIFIER

3376

ARTIST

Biagio d'Antonio, c. 1446-1516

NATIONALITY

Italian

DATE

c. 1490

MEDIUM

tempera and gold leaf on panel

TYPE OF OBJECT

Painting

DIMENSIONS

106.7 x 79.4 cm (42 x 31-1/4 in)

LOCATION

Allentown Art Museum, Allentown, Pennsylvania

HISTORICAL ATTRIBUTION

Uttili, Giovanni Battista, c. 1465-1516

PROVENANCE

Possibly The Vatican, Rome, about 1890; Giulio Sterbini [d. 1911], Rome, before 1906. [1] (Count Alessandro Contini Bonacossi [1878-1955], Rome and Florence); sold to Samuel H. Kress [1863-1955] on 23 June 1933 as Giovan Battista Uttili; gift to the Allentown Art Museum in 1961, no. 1960.15. [1] Adolfo Venturi, La Gallerie Sterbini in Roma, Rome, 1906, no. 29 as Bastiano

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Mainardi.

ACCESSION NUMBER

1960.015.000

KRESS NUMBER

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1 ACQUISITION

Contini Bonacossi, Alessandro, June 23, 1933 [2]

1 DISTRIBUTION

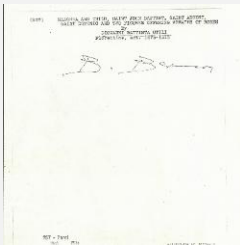
Gift to Allentown Art Museum, May 31, 1946

EXTERNAL LINKS

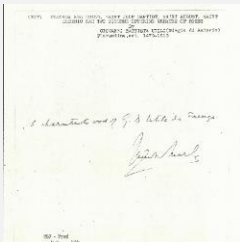
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991105033804896

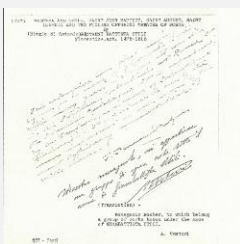
9 ARCHIVAL ITEMS



K0257 - Expert opinion by Berenson, circa 1920s-1950s

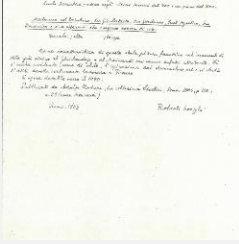


K0257 - Expert opinion by Marle, circa 1920s-1930s

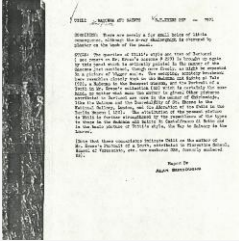


K0257 - Expert opinion by Perkins et al., circa 1920s-1940s

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K0257 - Expert opinion by Berenson et al., 1933



K0257 - Alan Burroughs report, circa 1930s-1940s



K0257 - Expert opinion by Fiocco, circa 1930s-1940s

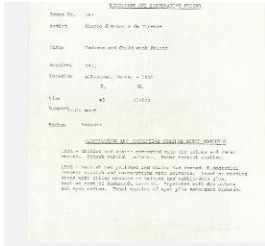


K0257 - Photograph, circa 1930s-1960s



K0257 - Expert opinion by Suida, 1935

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K0257 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3376>