

**Francesco d'Antonio Banchi, active 1393-1433**  
*Madonna and Child with Saints Clement and Julian*



**KRESS CATALOGUE NUMBER**

K260

**IDENTIFIER**

3378

**ARTIST**

Banchi, Francesco d'Antonio, active 1393-1433

**NATIONALITY**

Italian

**DATE**

c. 1425

**MEDIUM**

tempera and gold leaf on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

52.7 x 36.5 cm (20-3/4 x 14-3/8 in)

**LOCATION**

Allentown Art Museum, Allentown, Pennsylvania

**HISTORICAL ATTRIBUTION**

Master of the Bambino Vispo, active early 15th century

**PROVENANCE**

(Count Alessandro Contini Bonacossi [1878-1955], Rome and Florence); sold to Samuel H. Kress [1863-1955] on 23 June 1933 as Maestro del Bambino Vispo; gift to the Allentown Art Museum in 1960, no. 1960.16.

**ACCESSION NUMBER**

# KRESS COLLECTION DIGITAL ARCHIVE

1960.016.000

## KRESS NUMBER

260

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### 1 ACQUISITION

Contini Bonacossi, Alessandro, June 23, 1933 [2]

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### 1 DISTRIBUTION

Gift to Allentown Art Museum, May 31, 1946

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### EXTERNAL LINKS

#### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma991093293804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991093293804896)

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### 10 ARCHIVAL ITEMS



K0260 - Expert opinion by Berenson, circa 1920s-1950s

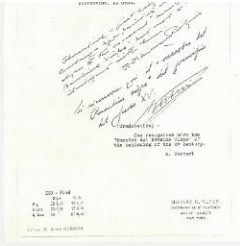


K0260 - Expert opinion by Longhi, circa 1920s-1950s

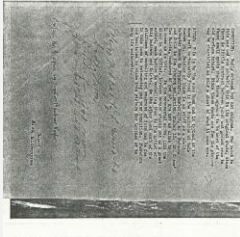


K0260 - Expert opinion by Marle, circa 1920s-1930s

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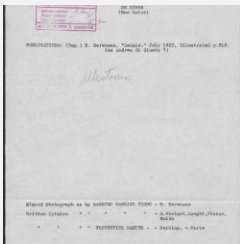
K0260 - Expert opinion by Perkins et al., circa 1920s-1940s



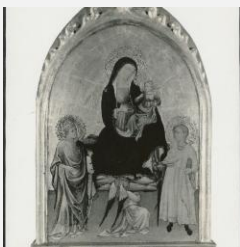
K0260 - Alan Burroughs report, circa 1930s-1940s



K0260 - Expert opinion by Fiocco, circa 1930s-1940s



K0260 - Art object record, circa 1930s-1950s



K0260 - Photograph, circa 1930s-1960s

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K0260 - Expert opinion by Suida, 1935



K0260 - Condition and restoration record, circa 1950s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3378>