

Follower of Pietro Lorenzetti
Crucifixion



KRESS CATALOGUE NUMBER

K27

IDENTIFIER

3386

ARTIST

Lorenzetti, Pietro, active 1306-1345
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1350

MEDIUM

tempera on fruitwood panel

TYPE OF OBJECT

Painting

DIMENSIONS

49.2 x 20 cm (19-3/8 x 7-7/8 in)

LOCATION

Philbrook Museum of Art, Tulsa, Oklahoma

ACCESSION NUMBER

1961.9.2

KRESS NUMBER

27

PICHETTO NUMBER

7529

LEGACY NGA NUMBER

134

1 ACQUISITION

Contini Bonacossi, Alessandro, October 14, 1927

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

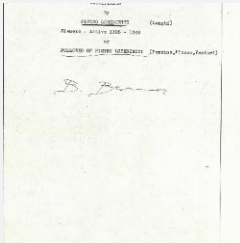
Gift to Philbrook Museum of Art, December 09, 1961

EXTERNAL LINKS

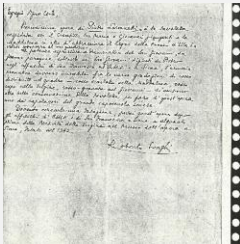
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991099963804896

11 ARCHIVAL ITEMS



K0027 - Expert opinion by Berenson, circa 1920s-1950s

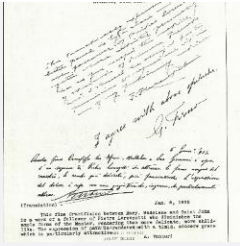


K0027 - Expert opinion by Longhi, 1927

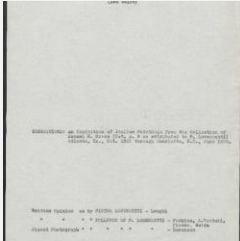


K0027 - Alan Burroughs report, circa 1930s-1940s

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K0027 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0027 - Art object record, circa 1930s-1950s



K0027 - Photograph, circa 1930s-1960s



K0027 - Photograph, circa 1930s-1960s

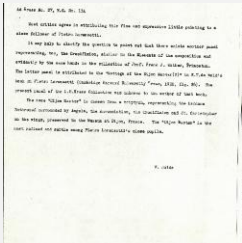


K0027 - Expert opinion by Suida, 1939

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K0027 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0027 - Expert opinion by Suida, 1948



K0027 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3386>