

Follower of Francisco de Goya
Maja with Two Toreros, A



KRESS CATALOGUE NUMBER

K28

IDENTIFIER

3392

ARTIST

Goya, Francisco de, 1746-1828
Anonymous Artist

NATIONALITY

Spanish

DATE

1779-80

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

183.2 x 100 cm (72-1/8 x 39-3/8 in)

LOCATION

Museum of Fine Arts, Houston, Houston, Texas

PROVENANCE

Count Jose Maria Quinones de Leon, Spanish Ambassador to France, in 1922. (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 2 October 1928; gift 1961 to the Museum of Fine Arts, Houston, no. 61.57.

ACCESSION NUMBER

61.57

KRESS NUMBER

1 ACQUISITION

Contini Bonacossi, Alessandro, October 2, 1928

1 DISTRIBUTION

Gift to Museum of Fine Arts, Houston, December 09, 1961

EXTERNAL LINKS

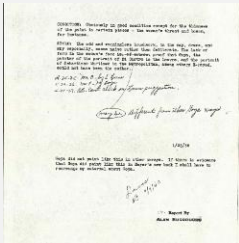
Related Collection Record

<https://www.mfah.org/art/detail/47395>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99118373804896

10 ARCHIVAL ITEMS



K0028 - Alan Burroughs report, circa 1930s-1940s

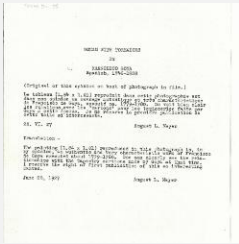


K0028 - Expert opinion by Fiocco, circa 1930s-1940s

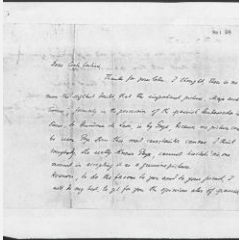


K0028 - Expert opinion by Longhi, circa 1920s-1950s

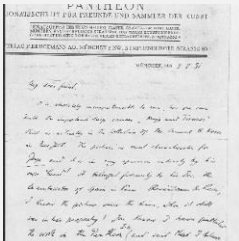
KRESS COLLECTION DIGITAL ARCHIVE



K0028 - Expert opinion by Mayer, 1927



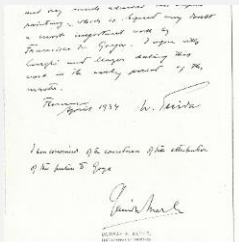
K0028 - Expert opinion by Mayer, 1934



K0028 - Expert opinion by Mayer, circa 1920s-1930s



K0028 - Expert opinion by Perkins et al., circa 1920s-1940s



K0028 - Expert opinion by Suida et al., 1934

KRESS COLLECTION DIGITAL ARCHIVE



K0028 - Condition and restoration record, circa 1950s-1960s



K0028 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3392>