

Jacopo di Cione, c. 1340-c. 1400?
Madonna and Child with Saints



KRESS CATALOGUE NUMBER

K33

IDENTIFIER

3426

ARTIST

Jacopo di Cione, c. 1340-c. 1400?

NATIONALITY

Italian

DATE

1355 / 60

MEDIUM

tempera and gold on panel

TYPE OF OBJECT

Painting

DIMENSIONS

50.8 x 26.6 cm cm (20 x 10-1/2 in)

LOCATION

Allentown Art Museum, Allentown, Pennsylvania

PROVENANCE

Prince Léon Ouroussoff [1877-1933], Vienna and Paris; John E. Murray, Florence; (Charles Fairfax Murray [1849-1919], London); [1] (Count Alessandro Contini Bonacossi [1878-1955], Rome and Florence); sold to Samuel H. Kress [1863-1955] on 5 October 1927; gift to the Allentown Art Museum in 1961, no. 1960.03. [1] The painting was not included in sales from Fairfax Murray's estate held at Christie's, London, 30 January - 2 February 1920; Sotheby's, London, 10 May 1922; Cassirer & Helbing, Berlin, 6-7 November 1929.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1960.003.000

KRESS NUMBER

33

1 ACQUISITION

Contini Bonacossi, Alessandro, October 5, 1927

1 DISTRIBUTION

Gift to Allentown Art Museum, May 31, 1946

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991097033804896

8 ARCHIVAL ITEMS



K0033 - Expert opinion by Berenson, circa 1920s-1950s

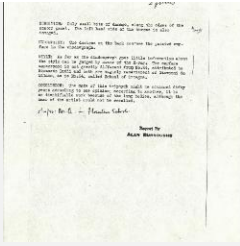


K0033 - Expert opinion by Berenson et al., circa 1920s-1950s



K0033 - Expert opinion by Perkins et al., circa 1920s-1940s

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K0033 - Alan Burroughs report, circa 1930s-1940s



K0033 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0033 - Photograph, circa 1930s-1960s



K0033 - Expert opinion by Suida, 1935



K0033 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3426>