

Antonio da Viterbo, c. 1450-c. 1516  
*Pietà*



**KRESS CATALOGUE NUMBER**

K362

**IDENTIFIER**

3460

**ARTIST**

Antonio da Viterbo, c. 1450-c. 1516

**NATIONALITY**

Italian

**DATE**

c. 1505

**MEDIUM**

tempera on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

29.5 x 43.2 cm (11-5/8 x 17 in)

**LOCATION**

High Museum of Art, Atlanta, Georgia

**HISTORICAL ATTRIBUTION**

Perugino, Pietro, c. 1450-1523

**PROVENANCE**

Robert Holford [1808-1892], Westonbirt, Gloucestershire; by inheritance to Sir George Lindsay Holford [1860-1926], Westonbirt; (Holford sale, Christie's, London, 15 July 1927, no. 81 as by Perugino); acquired by (P. & D. Colnaghi, London). (Sale, Sotheby's, London, 19 June 1935, no. 154); Dubois. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 10 October 1935; gift to the National Gallery of Art in 1939; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift to High Museum of Art, Atlanta, 1961 no. 58.50

**ACCESSION NUMBER**

58.5

**KRESS NUMBER**

362

# KRESS COLLECTION DIGITAL ARCHIVE

## PICHETTO NUMBER

8762

## LEGACY NGA NUMBER

312

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### 1 ACQUISITION

Contini Bonacossi, Alessandro, October 10, 1935 [1]

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### 3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to High Museum of Art, December 09, 1961

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### EXTERNAL LINKS

#### Related Collection Record

<https://www.high.org/collections/pieta/>

#### Related National Gallery of Art Library Image Collections Record

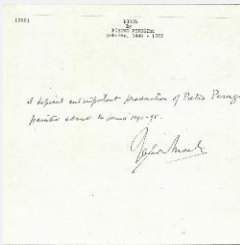
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99411383804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99411383804896)

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### 10 ARCHIVAL ITEMS



K0362 - Expert opinion by Berenson, circa 1920s-1950s

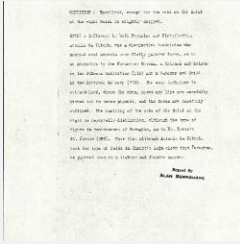


K0362 - Expert opinion by Marle, circa 1920s-1930s

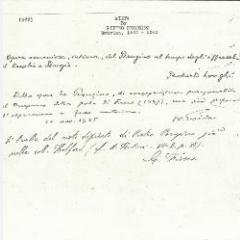


K0362 - Expert opinion by Perkins, circa 1920s-1940s

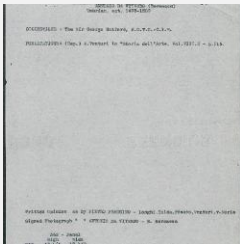
# KRESS COLLECTION DIGITAL ARCHIVE



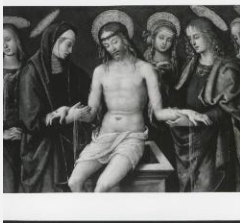
K0362 - Alan Burroughs report, circa 1930s-1940s



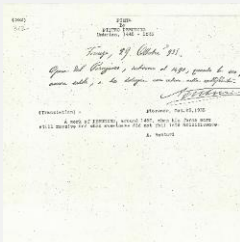
K0362 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0362 - Art object record, circa 1930s-1950s

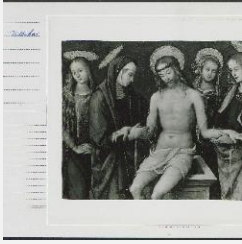


K0362 - Photograph, circa 1930s-1960s

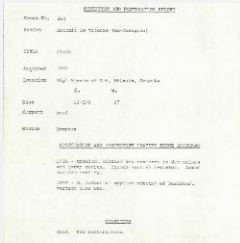


K0362 - Expert opinion by A. Venturi, 1935

## KRESS COLLECTION DIGITAL ARCHIVE



K0362 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0362 - Condition and restoration record, circa 1950s-1960s

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### RECORD LINK

<https://kress.nga.gov/Detail/objects/3460>