

Josse Lieferinxe, died before 1508, active in France
Abraham and the Three Angels



KRESS CATALOGUE NUMBER

K367

IDENTIFIER

3462

ARTIST

Lieferinxe, Josse, died before 1508, active in France

NATIONALITY

French

DATE

about 1495-1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

45.9 x 66.6 cm (18-1/8 x 26-1/4 in)

LOCATION

Denver Art Museum, Denver, Colorado

HISTORICAL ATTRIBUTION

Antonello de Saliba, born c. 1466-1477, died c. 1535

PROVENANCE

Vicomte Bernard d' Hendecourt, Paris and London. [1] (Anonymous sale, Sotheby's, London, 9 May 1934, no.136 as Attributed to Antonello da Messina); (Guiseppe Bellesi, London). [2] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 10 October 1935 as Antonello da Saliba; gift to the National Gallery of Art in 1939; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift to Denver Art Museum, no. 1961.158. [1] A painting of this subject was offered at the d'Hendecourt sale at Sotheby's, London, 8 May 1929, no. 110 as Italian School, Angels in the House of Abraham. The dimensions in the sale catalogue do not match those of the Denver picture, but given the unusual subject and the association of the Denver picture with Hendecourt, a dealer in Paris also associated with Durlacher Brothers, London, it is possible that the picture in the 1929 sale is that now in Denver. [2] Printed buyer list insert gives the buyer as Bellisi, but this is almost certainly a misspelling and refers to the dealer Guiseppe Bellesi who was active in London at that time and often sold to Contini.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1961.158

KRESS NUMBER

367

PICHETTO NUMBER

8764

LEGACY NGA NUMBER

315

1 ACQUISITION

Contini Bonacossi, Alessandro, October 10, 1935 [1]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to Denver Art Museum, December 09, 1961

EXTERNAL LINKS**Related Collection Record**

<https://denverartmuseum.org/object/1961.158>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99409483804896

9 ARCHIVAL ITEMS

K0367 - Expert opinion by Berenson, circa 1920s-1950s

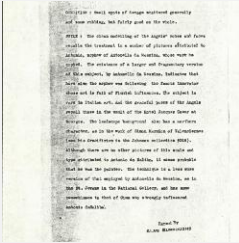


K0367 - Expert opinion by Marle, circa 1920s-1930s

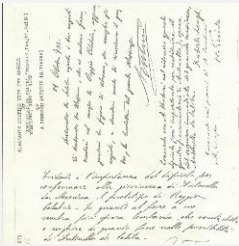
KRESS COLLECTION DIGITAL ARCHIVE



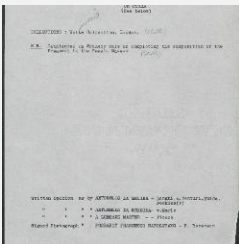
K0367 - Expert opinion by Perkins, circa 1920s-1940s



K0367 - Alan Burroughs report, circa 1930s-1940s



K0367 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0367 - Art object record, circa 1930s-1950s

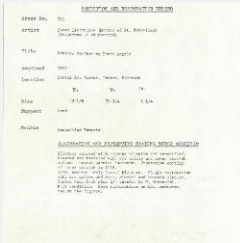


K0367 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K0367 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0367 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3462>