

Biagio d'Antonio, c. 1446-1516
Madonna and Child with Angel



KRESS CATALOGUE NUMBER

K369

IDENTIFIER

3463

ARTIST

Biagio d'Antonio, c. 1446-1516

NATIONALITY

Italian

DATE

second half of the 15th century

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

67.9 x 48.3 cm (27-1/4 x 19-3/8 in)

LOCATION

Museo de Arte de Ponce, Ponce, Puerto Rico

HISTORICAL ATTRIBUTION

Utili, Giovanni Battista, c. 1465-1516

PROVENANCE

Cyril Flower, 1st Baron Battersea [1843-1907], the Pleasaunce, Overstrand, Cromer, Norfolk, as Antonio Pollaiuolo, by 1893. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 10 October 1935 as Giovan Battista Utili; gift to Museo de Arte de Ponce in 1964, no. 64.0269. [1] Lent by Battersea to exhibition at the New Gallery,

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London, 1893-1894, no. 93. Photo in Witt Library, Courtauld Institute of Art, London.

ACCESSION NUMBER

64.0269

KRESS NUMBER

369

PICHETTO NUMBER

8799

1 ACQUISITION

Contini Bonacossi, Alessandro, October 10, 1935 [2]

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99411413804896

9 ARCHIVAL ITEMS



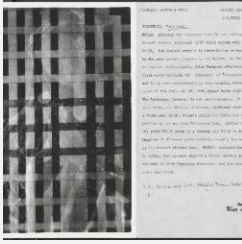
K0369 - Expert opinion by Berenson, circa 1920s-1950s



K0369 - Expert opinion by Marle, circa 1920s-1930s



K0369 - Expert opinion by Perkins, circa 1920s-1940s



K0369 - Alan Burroughs report, circa 1930s-1940s



K0369 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0369 - Art object record, circa 1930s-1950s

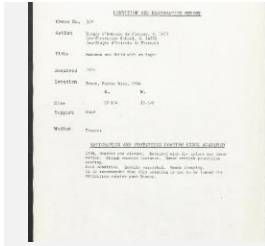


K0369 - Photograph, circa 1930s-1960s



K0369 - Expert opinion by A. Venturi, 1936

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K0369 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3463>