

Neroccio de' Landi and Workshop
The Battle of Actium



KRESS CATALOGUE NUMBER

K438

IDENTIFIER

3495

ARTIST

Neroccio de' Landi, 1447-1500
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1475-80

MEDIUM

tempera and gold leaf on panel

TYPE OF OBJECT

Painting

DIMENSIONS

36.5 x 112.1 cm (14-3/8 x 44-1/8 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

David Ludovic George Hopetoun Carnegie, 11th Earl Northesk [1901-1963], Ethie Castle, Angusshire, Scotland; (his sale, Christie's London, 13 July 1928, no. 21, as Matteo di Giovanni, 'Story of Saint Ursula'); Hallyn. Edward Hutton [1874-1969], London. (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 18 October 1936 as Neroccio de' Landi; gift to the National Gallery of Art in 1939; deaccessioned in 1957 and returned to the Samuel H. Kress Foundation; gift to the North Carolina Museum of Art in 1961, no. GL.60.17.30.

ACCESSION NUMBER

GL.60.17.30

KRESS NUMBER

438

PICHETTO NUMBER

9103A

LEGACY NGA NUMBER

352

1 ACQUISITION

Contini Bonacossi, Alessandro, October 18, 1936 [1]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

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Deaccession by National Gallery of Art, December 05, 1957

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://ncartmuseum.org/art/detail/the_battle_of_actium

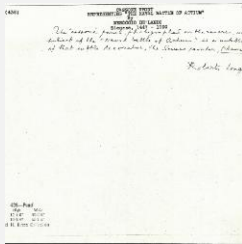
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99411733804896

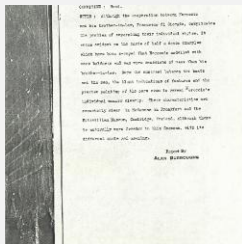
12 ARCHIVAL ITEMS



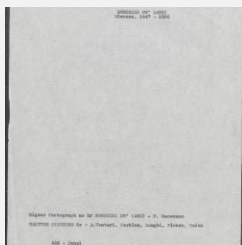
K0438 - Expert opinion by Berenson, circa 1920s-1950s



K0438 - Expert opinion by Longhi, circa 1920s-1950s



K0438 - Alan Burroughs report, circa 1930s-1940s

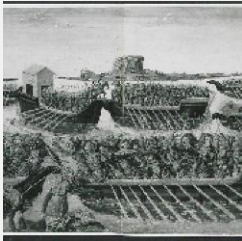


K0438 - Art object record, circa 1930s-1950s

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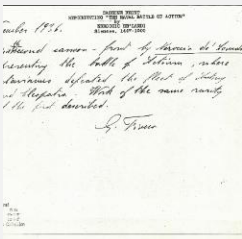
K0438 - Photograph, circa 1930s-1960s



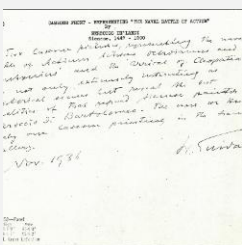
K0438 - Photograph, circa 1930s-1960s



K0438 - Photograph, circa 1930s-1960s

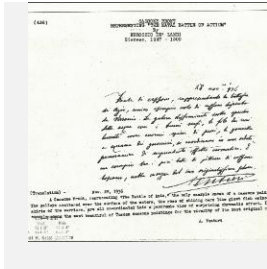


K0438 - Expert opinion by Fiocco, 1936



K0438 - Expert opinion by Suida, 1936

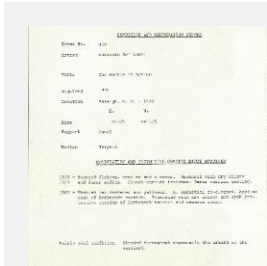
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K0438 - Expert opinion by A. Venturi, 1936



K0438 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0438 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3495>