

Moretto da Brescia, 1498-1554
Angel in Adoration



KRESS CATALOGUE NUMBER

K458

IDENTIFIER

3506

ARTIST

Moretto da Brescia, 1498-1554

NATIONALITY

Italian

DATE

16th century

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

56.5 x 23.6 cm (22-1/4 x 9-1/4 in)

LOCATION

Eskenazi Museum of Art, Indiana University, Bloomington, Indiana

PROVENANCE

Piccinelli di Seriate Collection, Bergamo, Italy, in the 19th century. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 June 1936; gift 1961 to Indiana University Art Museum, Bloomington, no. 62.164.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

62.164

KRESS NUMBER

458

LEGACY KRESS NUMBER

1001

PICHETTO NUMBER

8993

1 ACQUISITION

Contini Bonacossi, Alessandro, June 1, 1936 [2]

1 DISTRIBUTION

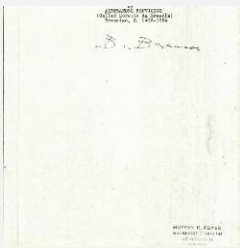
Gift to Indiana University Art Museum, May 02, 1962

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991595433804896

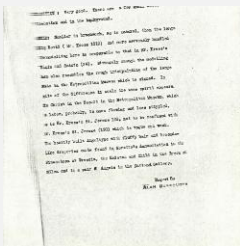
8 ARCHIVAL ITEMS



K0458 - Expert opinion by Berenson, circa 1920s-1950s

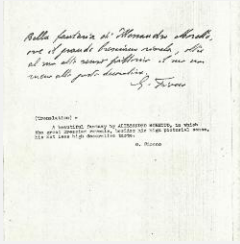


K0458 - Expert opinion by Perkins, circa 1920s-1940s



K0458 - Alan Burroughs report, circa 1930s-1940s

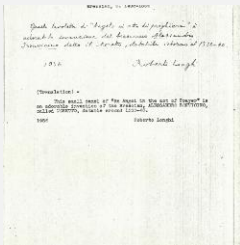
KRESS COLLECTION DIGITAL ARCHIVE



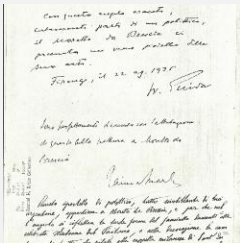
K0458 - Expert opinion by Fiocco, circa 1930s-1940s



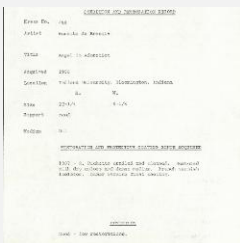
K0458 - Photograph, circa 1930s-1960s



K0458 - Expert opinion by Longhi, 1936



K0458 - Expert opinion by Suida et al., 1935



K0458 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3506>