

Workshop of Apollonia di Giovanni  
*The Triumph of Chastity*



**KRESS CATALOGUE NUMBER**

K491

**IDENTIFIER**

3521

**ARTIST**

Apollonia di Giovanni, ca. 1415 or 1417-1465  
Anonymous Artist

**NATIONALITY**

Italian

**DATE**

c. 1450-60

**MEDIUM**

tempera and gold leaf on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

58.4 x 59.1 cm (23 x 23-1/4 in)

**LOCATION**

North Carolina Museum of Art, Raleigh, North Carolina

**HISTORICAL ATTRIBUTION**

Master of Virgilio

**PROVENANCE**

Possibly Rev. Walter Davenport Bromley [1787-1862]; (Christie's, London, June 12-13, 1863: no. 152 as Pollaiuolo, "A Triumph, with female captives. From the Capponi Palace, Florence, in its original frame, with the arms of the family"); Lord Ashburton, Bath House. [1] Dante Gabriel Rossetti [1828-1882], London; (sale, T. G. Wharton, Martin & Co, London, July 15, 1882, no.319). (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 18 June 1937; gift to the National Gallery of Art in 1939; deaccessioned in 1957 and returned to the Samuel H. Kress Foundation; gift to North Carolina

# KRESS COLLECTION DIGITAL ARCHIVE

Museum of Art in 1961, no. GL.60.17.23/a-b. [1] Annotated sale catalogue at Getty Research Institute.

**ACCESSION NUMBER**

GL.60.17.23/a-b

**KRESS NUMBER**

491

**PICHETTO NUMBER**

9377

**LEGACY NGA NUMBER**

384

---

**1 ACQUISITION**

Contini Bonacossi, Alessandro, June 18, 1937

---

**3 DISTRIBUTIONS**

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, December 05, 1957

Gift to North Carolina Museum of Art, December 09, 1961

---

**EXTERNAL LINKS****Related Collection Record**

[https://ncartmuseum.org/art/detail/the\\_triumph\\_of\\_chastity](https://ncartmuseum.org/art/detail/the_triumph_of_chastity)

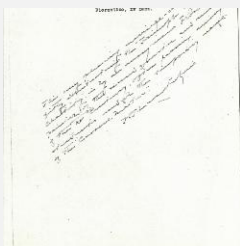
**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99412843804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99412843804896)

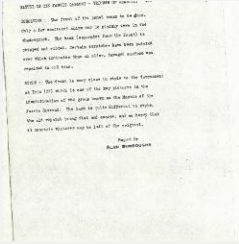
---

**13 ARCHIVAL ITEMS**

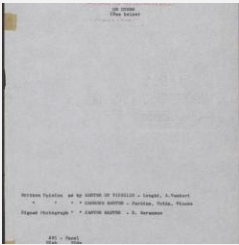
K0491 - Expert opinion by Berenson, circa 1920s-1950s



K0491 - Expert opinion by Perkins, circa 1920s-1940s



K0491 - Alan Burroughs report, circa 1930s-1940s



K0491 - Art object record, circa 1930s-1950s



K0491 - Photograph, circa 1930s-1960s

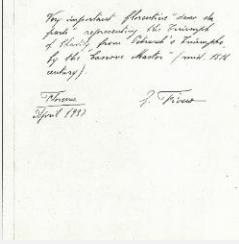


K0491 - Photograph, circa 1930s-1960s

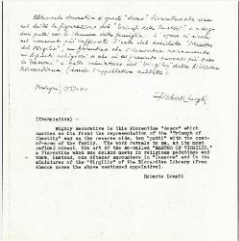


K0491 - Photograph, circa 1930s-1960s

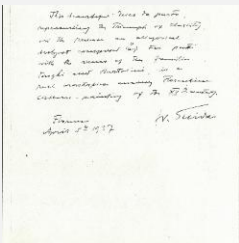
# KRESS COLLECTION DIGITAL ARCHIVE



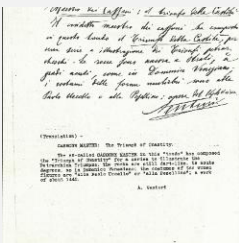
K0491 - Expert opinion by Fiocco, 1937



K0491 - Expert opinion by Longhi, 1937



K0491 - Expert opinion by Suida, 1937



K0491 - Expert opinion by A. Venturi, 1937



K0491 - National Gallery of Art mounted photograph, circa 1940s-1950s

# KRESS COLLECTION DIGITAL ARCHIVE



K0491 - Condition and restoration record, circa 1950s-1960s

---

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3521>