

Biagio d'Antonio, c. 1446-1516
Madonna and Child



KRESS CATALOGUE NUMBER

K54

IDENTIFIER

3557

ARTIST

Biagio d'Antonio, c. 1446-1516

NATIONALITY

Italian

DATE

c. 1475

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

73.7 x 47 cm (29 x 18 1/2 in)

LOCATION

Allentown Art Museum, Allentown, Pennsylvania

HISTORICAL ATTRIBUTION

Rosselli, Cosimo, 1439-1507

PROVENANCE

(Count Alessandro Contini Bonacossi [1878-1955], Rome and Florence); sold to Samuel. H. Kress [1863-1955] on 10 April 1929 as Cosimo Rosselli; gift to the Allentown Art Museum in 1960, no. 1960.05.

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1960.005.000

KRESS NUMBER

54

3 ACQUISITIONS

Contini Bonacossi, Alessandro, October 4, 1929

Contini Bonacossi, Alessandro, July 15, 1930

Contini Bonacossi, Alessandro, June 27, 1934

1 DISTRIBUTION

Gift to Allentown Art Museum, May 31, 1946

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991093423804896

8 ARCHIVAL ITEMS



K0054 - Expert opinion by Berenson, circa 1920s-1950s



K0054 - Expert opinion by Perkins, circa 1920s-1940s

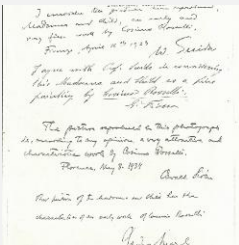


K0054 - Expert opinion by Longhi et al., 1929

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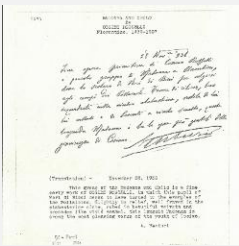
K0054 - Alan Burroughs report, circa 1930s-1940s



K0054 - Expert opinion by Fiocco et al., 1934



K0054 - Photograph, circa 1930s-1960s



K0054 - Expert opinion by A. Venturi, 1936



K0054 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3557>