

Pesellino and Workshop
Seven Liberal Arts



KRESS CATALOGUE NUMBER

K540

IDENTIFIER

3558

ARTIST

Pesellino, c. 1422-1457
Anonymous Artist

NATIONALITY

Italian

DATE

about 1450

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

41.5 x 147.2 cm (16-3/8 x 58 in)

LOCATION

Birmingham Museum of Art, Birmingham, Alabama

HISTORICAL ATTRIBUTION

Domenico di Michelino, 1417-1491

PROVENANCE

Giuseppe Toscanelli [1828-1891], Pisa; (his sale, Sambon, Florence, 9-23 April 1883, no. 61). Ludwig Wittgenstein, Vienna, by 1898 through at least 1928. [1] (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 16 September 1938 as Domenico di Michelino; gift to the National Gallery of Art in 1939; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift to Birmingham Museum of Art in 1961, no. 61.101. [1] Mentioned in Weisbach, "Exposition de l'art de la Renaissance de collections privées à Berlin," Gazette des Beaux-Arts XX, 1898, p. 158 and again in Raimond van Marle, The Development of the Italian Schools of Painting, vol. X, 1928, p. 504 n. 1.

ACCESSION NUMBER

1961.101

KRESS NUMBER

540

PICHETTO NUMBER

9881

LEGACY NGA NUMBER

424

1 ACQUISITION

KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, September 16, 1938 [2]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, February 21, 1952

Gift to Birmingham Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://artsbma.org/collection/seven-liberal-arts/>

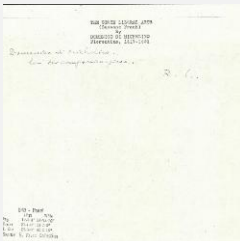
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkhvq/alma99151333804896

20 ARCHIVAL ITEMS



K0540 - Expert opinion by Berenson, circa 1920s-1950s

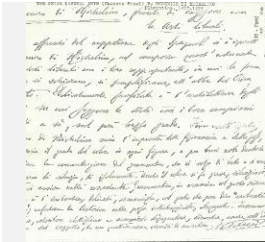


K0540 - Expert opinion by Longhi, circa 1920s-1950s

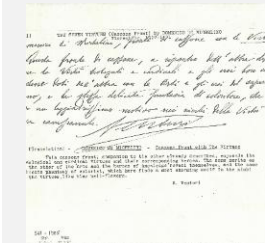


K0540 - Expert opinion by Perkins, circa 1920s-1940s

KRESS COLLECTION DIGITAL ARCHIVE



K0540 - Expert opinion by A. Venturi, circa 1920s-1930s



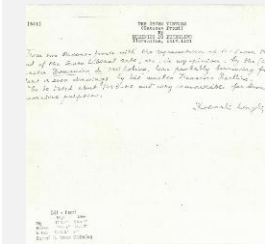
K0541 - Expert opinion by A. Venturi, circa 1920s-1930s



K0541 - Expert opinion by Perkins, circa 1920s-1940s

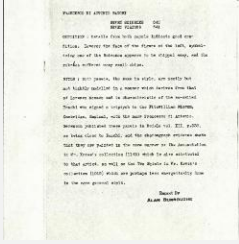


K0541 - Expert opinion by Berenson, circa 1920s-1950s



K0541 - Expert opinion by Longhi, circa 1920s-1950s

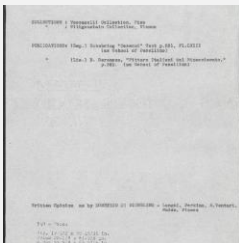
KRESS COLLECTION DIGITAL ARCHIVE



K0540 - Alan Burroughs report, circa 1930s-1940s



K0540 - Photograph, circa 1930s-1960s



K0540 - Art object record, circa 1930s-1950s

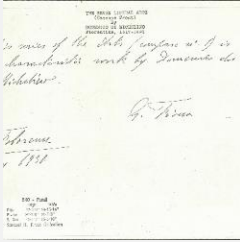


K0540 - Photograph, circa 1930s-1960s

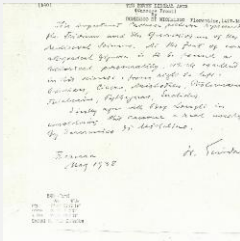


K0541 - Photograph, circa 1930s-1960s

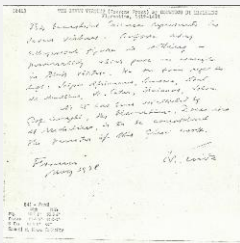
KRESS COLLECTION DIGITAL ARCHIVE



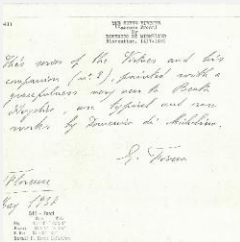
K0540 - Expert opinion by Fiocco, 1938



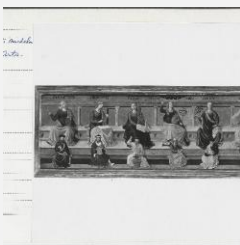
K0540 - Expert opinion by Suida, 1938



K0541 - Expert opinion by Suida, 1938



K0541 - Expert opinion by Fiocco, 1938



K0540 - National Gallery of Art mounted photograph, circa 1940s-1950s

KRESS COLLECTION DIGITAL ARCHIVE

EXHIBITION AND RESTORATION RECORD

Object No. 3558
Title: "Portrait of a Man"
Date: 1880-1890
Medium: Oil on canvas
Dimensions: 100 x 100 cm
Location: Gallery 100
Notes: Condition and restoration record, circa 1950s-1960s

K0540 - Condition and restoration record, circa 1950s-1960s

EXHIBITION AND RESTORATION RECORD

Object No. 3559
Title: "Portrait of a Man"
Date: 1880-1890
Medium: Oil on canvas
Dimensions: 100 x 100 cm
Location: Gallery 100
Notes: Condition and restoration record, circa 1950s-1960s

K0541 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3558>