

Attributed to Domenico Morone
The Adoration of the Magi



KRESS CATALOGUE NUMBER

K55

IDENTIFIER

3563

ARTIST

Morone, Domenico, c. 1442-after 1517

NATIONALITY

Italian

DATE

c. 1484

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

83.5 x 99.4 cm (32-7/8 x 39-1/8 in)

LOCATION

Columbia Museum of Art, Columbia, South Carolina

ACCESSION NUMBER

CMA 1954.28

KRESS NUMBER

55

PICHETTO NUMBER

6356

LEGACY NGA NUMBER

143

1 ACQUISITION

KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, May 15, 1929

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to Columbia Museum of Art, December 09, 1961

EXTERNAL LINKS

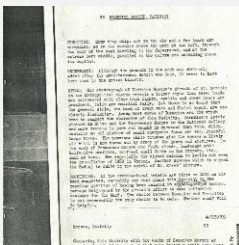
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99410153804896

11 ARCHIVAL ITEMS



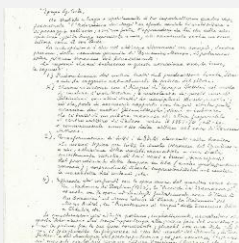
K0055 - Expert opinion by Berenson, circa 1920s-1950s



K0055 - Alan Burroughs report, circa 1930s-1940s



K0055 - Expert opinion by Fiocco, circa 1930s-1940s

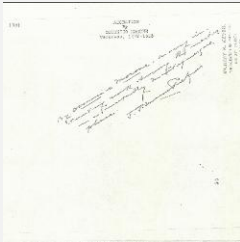


K0055 - Expert opinion by Longhi, circa 1920s-1950s

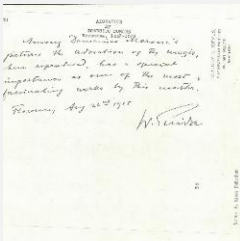
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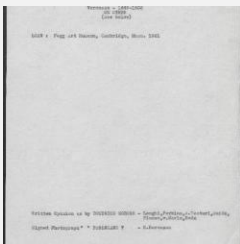
K0055 - Expert opinion by Marle et al., circa 1920s-1930s



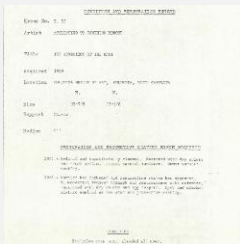
K0055 - Expert opinion by Perkins, circa 1920s-1940s



K0055 - Expert opinion by Suida, 1935



K0055 - Art object record, circa 1930s-1950s



K0055 - Condition and restoration record, circa 1950s-1960s



K0055 - Photograph, circa 1930s-1960s



K0055 - National Gallery of Art mounted photograph, circa 1940s-1950s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3563>