

Lorenzo Veneziano, active c. 1356-1372
Saint Andrew



KRESS CATALOGUE NUMBER

K568

IDENTIFIER

3574

ARTIST

Lorenzo Veneziano, active c. 1356-1372

NATIONALITY

Italian

DATE

c. 1360

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

102.2 x 27.9 cm (40 -1/4 x 11 in)

LOCATION

High Museum of Art, Atlanta, Georgia

PROVENANCE

Villa Dahm, Godesberg. (sale, Lempertz, Cologne, 18-19 March 1901, no. 5). Private Collection, Capri. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939; gift to the High Museum, Atlanta, in 1961, no.58.56

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

58.56

KRESS NUMBER

568

LEGACY KRESS NUMBER

568

LEGACY NGA NUMBER

858

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [2]

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

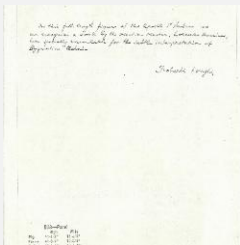
Gift to High Museum of Art, December 09, 1961

EXTERNAL LINKS**Related Collection Record**

<https://www.high.org/collections/st-andrew/>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99414373804896

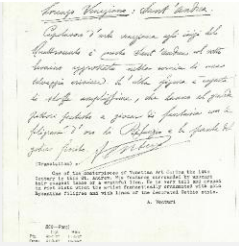
11 ARCHIVAL ITEMS

K0568 - Expert opinion by Longhi, circa 1920s-1950s

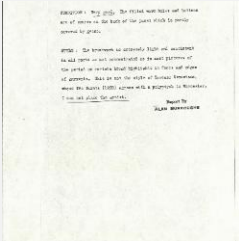


K0568 - Expert opinion by Perkins, circa 1920s-1940s

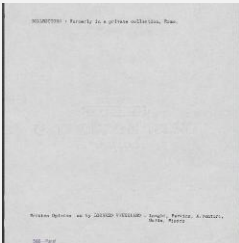
KRESS COLLECTION DIGITAL ARCHIVE



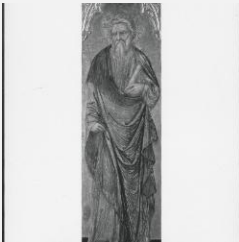
K0568 - Expert opinion by A. Venturi, circa 1920s-1930s



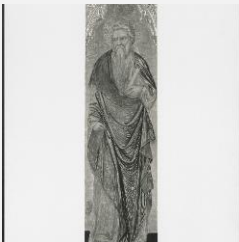
K0568 - Alan Burroughs report, circa 1930s-1940s



K0568 - Art object record, circa 1930s-1950s

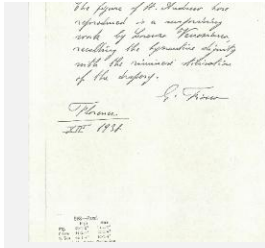


K0568 - Photograph, circa 1930s-1960s

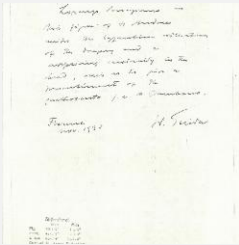


K0568 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



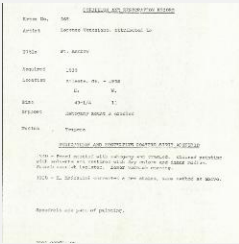
K0568 - Expert opinion by Fiocco, 1938



K0568 - Expert opinion by Suida, 1938



K0568 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0568 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3574>