

Pseudo Pier Francesco Fiorentino, active second half 15th century
Madonna and Child



KRESS CATALOGUE NUMBER

K57

IDENTIFIER

3575

ARTIST

Pseudo Pier Francesco Fiorentino, active second half 15th century

NATIONALITY

Italian

DATE

c. 1480

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

56.5 x 33.7 cm (22-1/4 x 13-1/4 in)

LOCATION

Samuel H. Kress Foundation, New York, New York

HISTORICAL ATTRIBUTION

Pier Francesco Fiorentino, 1444/1445-after 1497

KRESS COLLECTION DIGITAL ARCHIVE

PROVENANCE

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 15 May 1929; gift 1954 to the Samuel H. Kress Foundation, New York.

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57

1 ACQUISITION

Contini Bonacossi, Alessandro, May 15, 1929

EXTERNAL LINKS

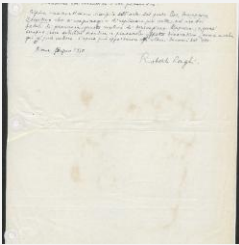
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991105533804896

7 ARCHIVAL ITEMS



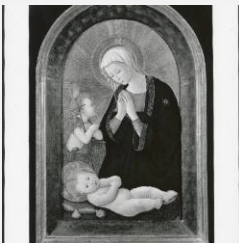
K0057 - Expert opinion by Perkins, circa 1920s-1940s



K0057 - Expert opinion by Longhi, 1930



K0057 - Art object record, circa 1930s-1950s



K0057 - Photograph, circa 1930s-1960s

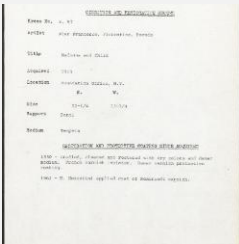
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K0057 - Expert opinion by Fiocco, 1936



K0057 - Expert opinion by Suida et al., 1936



K0057 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3575>