

Master of the Dossale Correr, active 1390-1430
Triptych of the Madonna of Humility, Crucifixion, and Saints



KRESS CATALOGUE NUMBER

K65

IDENTIFIER

3599

ARTIST

Master of the Dossale Correr, active 1390-1430

NATIONALITY

Italian

DATE

c. 1399 - 1420

MEDIUM

tempera and gold leaf on panel, with gilded gesso frame

TYPE OF OBJECT

Painting

DIMENSIONS

76.8 x 59.5 cm (30-3/4 x 23-3/8 in)

LOCATION

Allentown Art Museum, Allentown, Pennsylvania

PROVENANCE

(Count Alessandro Contini Bonacossi [1878-1955], Rome and Florence); sold to Samuel H. Kress [1863-1955] on 15 May 1929; gift to the Allentown Art Museum in 1960, no. 1960.26.

ACCESSION NUMBER

1960.026.000

KRESS NUMBER

65

LEGACY KRESS NUMBER

28

3 ACQUISITIONS

Contini Bonacossi, Alessandro, May 15, 1929

Contini Bonacossi, Alessandro, October 14, 1927

Contini Bonacossi, Alessandro, October 2, 1928

1 DISTRIBUTION

Gift to Allentown Art Museum, May 31, 1946

EXTERNAL LINKS

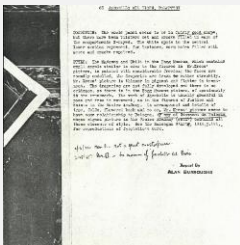
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991104933804896

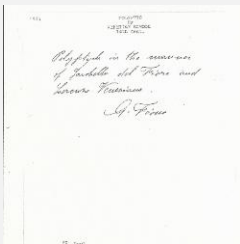
9 ARCHIVAL ITEMS



K0065 - Expert opinion by Berenson, circa 1920s-1950s



K0065 - Alan Burroughs report, circa 1930s-1940s



K0065 - Expert opinion by Fiocco, circa 1930s-1940s

KRESS COLLECTION DIGITAL ARCHIVE



K0065 - Expert opinion by Longhi, 1927



K0065 - Expert opinion by Marle, circa 1920s-1930s



K0065 - Expert opinion by Perkins et al., circa 1920s-1940s



K0065 - Expert opinion by Suida, 1935



K0065 - Condition and restoration record, circa 1950s-1960s



K0065 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3599>