

Giovanni del Biondo, active 1356-1399
Hebrew Prophet



KRESS CATALOGUE NUMBER

K66

IDENTIFIER

3600

ARTIST

Giovanni del Biondo, active 1356-1399

NATIONALITY

Italian

DATE

c. 1370

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

35.2 x 17.8 cm (13-7/8 x 7 in)

LOCATION

Museo de Arte de Ponce, Ponce, Puerto Rico

PROVENANCE

Santa Maria delle Grazie, San Giovanni Valdarno. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 15 May 1929 as School of Lorenzo Monaco; gift to Museo de Arte de Ponce in 1962, no. 62.0257.

ACCESSION NUMBER

62.0257

KRESS NUMBER

66

LEGACY KRESS NUMBER

35

5 ACQUISITIONS

Contini Bonacossi, Alessandro, May 15, 1929

Contini Bonacossi, Alessandro, October 14, 1927

Contini Bonacossi, Alessandro, October 2, 1928

Contini Bonacossi, Alessandro, June 13, 1932

Contini Bonacossi, Alessandro, June 27, 1934

EXTERNAL LINKS

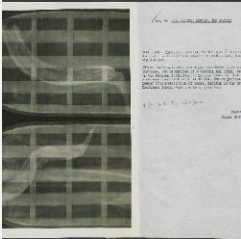
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991102063804896

12 ARCHIVAL ITEMS



K0066 - Expert opinion by Berenson, circa 1920s-1950s

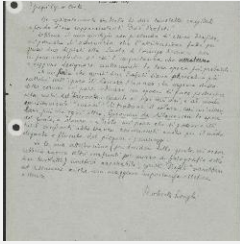


K0066 - Alan Burroughs report, circa 1930s-1940s



K0066 - Expert opinion by Fiocco, 1936

KRESS COLLECTION DIGITAL ARCHIVE



K0066 - Expert opinion by Longhi, 1927



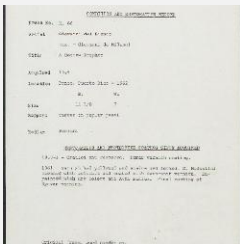
K0066 - Expert opinion by Perkins, circa 1920s-1940s



K0066 - Expert opinion by Suida, 1936



K0066 - Expert opinion by A. Venturi, 1936



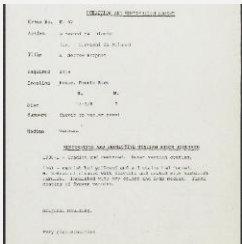
K0066 - Condition and restoration record, circa 1950s-1960s



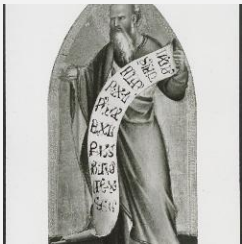
K0066 - Photograph, circa 1930s-1960s



K0066 - Art object record, circa 1930s-1950s



K0067 - Condition and restoration record, circa 1950s-1960s



K0067 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3600>