

**Luca di Tommé, active 1355/1389**  
***Madonna and Child with Saints Nicholas and Paul***



**KRESS CATALOGUE NUMBER**

K69

**IDENTIFIER**

3602

**ARTIST**

Luca di Tommé, active 1355/1389

**NATIONALITY**

Italian

**DATE**

c. 1370

**MEDIUM**

tempera on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

132.7 x 114.6 cm (52-1/4 x 45-1/8 in)

**LOCATION**

Los Angeles County Museum of Art, Los Angeles, California

**PROVENANCE**

(Charles Fairfax Murray [1849-1919], London and Florence). [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 16 July 1930; gift 1961 to the Los Angeles County Museum of Art, no. 31.22. [1] The painting was not included in sales from Fairfax Murray's estate held at Christie's, London, 30 January - 2 February 1920; Sotheby's, London, 10 May 1922; Cassirer & Helbing, Berlin, 6-7 November 1929.

**ACCESSION NUMBER**

31.22

**KRESS NUMBER**

69

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**1 ACQUISITION**

Contini Bonacossi, Alessandro, July 16, 1930

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**1 DISTRIBUTION**

Gift to Los Angeles County Museum of Art, March 25, 1931

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**EXTERNAL LINKS**

**Related Collection Record**

<https://collections.lacma.org/node/225468>

**Related National Gallery of Art Library Image Collections Record**

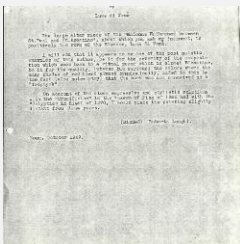
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991097043804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991097043804896)

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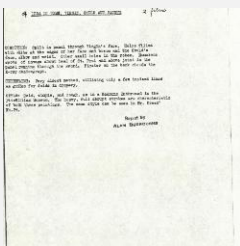
**7 ARCHIVAL ITEMS**



K0069 - Expert opinion by Perkins, circa 1920s-1940s



K0069 - Expert opinion by Longhi, 1929

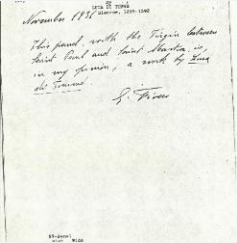


K0069 - Alan Burroughs report, circa 1930s-1940s

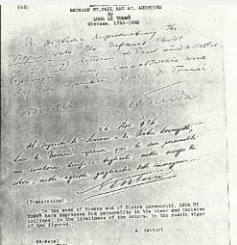
# KRESS COLLECTION DIGITAL ARCHIVE



K0069 - Photograph, circa 1930s-1960s



K0069 - Expert opinion by Fiocco, 1936



K0069 - Expert opinion by Suida, 1936



K0069 - Condition and restoration record, circa 1950s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3602>