

Benvenuto di Giovanni, 1436-before 1517
Christ Carrying the Cross



KRESS CATALOGUE NUMBER

K1647A

IDENTIFIER

511

ARTIST

Benvenuto di Giovanni, 1436-before 1517

NATIONALITY

Italian

DATE

probably 1491

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 41.4 x 47.4 cm (16 5/16 x 18 11/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Luigi de Angelis [1758-1832, custodian of the Siena Library from 1812], Siena, by 1824. [1] Acquired 1875 through Sir John Charles Robinson [1824-1913], London, by Sir Francis Cook, 1st bt. [1817-1901], Doughty House, Richmond, Surrey; [2] by inheritance to his son, Sir Frederick Lucas Cook, 2nd bt. [1844-1920], Doughty House; by inheritance to his son, Sir Herbert Frederick Cook, 3rd bt. [1868-1939], Doughty House; by inheritance to his son, Sir Francis Ferdinand Maurice Cook, 4th bt. [1907-1978], Doughty House, and Cothay Manor, Somerset; sold April 1946 to (Francis A. Drey, London). [3] (Wildenstein & Co., New York); purchased June 1949 by the Samuel H. Kress Collection, New York; [4] gift 1952 to NGA. [1] According to a handwritten note of that date by the abbot De Angelis in the Archives of the Uffizi (De Angelis, folio 337r.). The note first describes in detail the altarpiece *Ascension of Christ* (Pinacoteca Nazionale, Siena, no. 434) that was originally in the atrium of the sacristy of the monastery of Sant'Eugenio near Siena, and from there moved to Siena to the city's old university called the Sapienza. De Angelis continues: "In my modest possession are four little pictures two thirds of a *braccio* high and one and one-sixth *braccio* wide, with lovely little figures, which could easily be mistaken for the work of Mantegna. One very crowded with figures represents the capture in the garden, one the crucifixion, the third the resurrection and the fourth, painted with great skill, is the descent into Limbo. All four are by Benvenuto." He

KRESS COLLECTION DIGITAL ARCHIVE

does not state it explicitly, but it is very probable that De Angelis knew the provenance of these paintings and the fact that they originally belonged with the *Ascension of Christ* by Benvenuto, which at least since 1768 was missing its predella (see Guglielmo Della Valle (*Lettere sanesi...sopra le belle arti*, vol. 3, Rome, 1786: 44). Probably at the time the altarpiece was moved from the church the predella, as was customary, was divided into "little pictures" distributed among the monks' cells. The NGA paintings 1952.5.52-.55 would then be purchased from the monastery, probably already framed together (as suggested by the wrong order in which they are described by De Angelis), in the same form they would have when illustrated in the catalogue of the Cook collection (see note 2). Luigi De Angelis (on whom see Ubaldo Cagliaritano, *Mamma Siena*, Siena, 1971: 523) was entrusted with gathering and reordering the works of art belonging to the suppressed religious orders and thus with creating what was to become the Pinacoteca Nazionale in Siena. It is not known what happened to his own collection after his death. [2] See Tancred Borenius, *A Catalogue of the Paintings in the Collection of Sir Frederick Cook, Bt.*, 3 vols., London, 1913: 1:no. 6. [3] See copy of correspondence in NGA curatorial files, from the Cook Collection Archive in care of John Somerville, England. There is no record of who purchased NGA 1952.5.52-.55 from Drey. See Fern Rusk Shapley, *Catalogue of the Italian Paintings*, 2 vols., Washington, D.C., 1979: 67 n. 7, in which she states: "Dr. Paul Drey wrote to the National Gallery in a letter of Sept. 20, 1946: 'All four panels were sold by Sir Francis [Ferdinand Maurice] Cook [4th bt.]; since then they have been sold again and, to my regret, the present owner does not want to have his name known.'" The Wildenstein invoice (see note 4) lists only all four Cook family owners. [4] The four paintings were with Wildenstein & Co. by at least February 1949, when John Walker saw them (see his 28 February 1949 letter to George Wildenstein, copy in NGA curatorial files). The Wildenstein invoice to the Kress Foundation for 16 items, including the predella paintings, is dated 23 June 1949 (copy in NGA curatorial files).

ACCESSION NUMBER

1952.5.52

KRESS NUMBER

1647A

LEGACY NGA NUMBER

1131

1 ACQUISITION

Wildenstein and Company, June 23, 1949

1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41667.html>

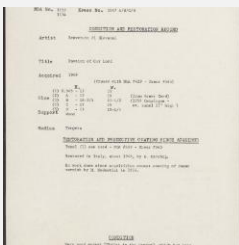
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99983953804896

Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

7 ARCHIVAL ITEMS



K1647A - Condition and restoration record, circa 1950s-1960s

KRESS COLLECTION DIGITAL ARCHIVE

REPORT MADE AT THE
GENERAL HOSPITAL, PHOENIX, ARIZONA
JANUARY 19, 1985

EXAMINATION MADE
BY
DR. J. W. HARRIS, JR.
PHYSICIAN IN CHARGE

DATE OF EXAMINATION: JANUARY 19, 1985
TIME OF EXAMINATION: 10:00 AM

PHYSICIAN OF RECORD: DR. J. W. HARRIS, JR.

ADMISSIONS MADE
BY
DR. J. W. HARRIS, JR.
ON JANUARY 19, 1985

REASON FOR ADMISSION
The patient was admitted to the hospital on January 19, 1985, with a diagnosis of "Acute Myocardial Infarction".

CHIEF COMPLAINT
The patient complains of chest pain, shortness of breath, and weakness.

REASON FOR EXAMINATION
The patient was admitted to the hospital on January 19, 1985, with a diagnosis of "Acute Myocardial Infarction".

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REASON FOR EXAMINATION
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K1647A - Examination summary, 1985

REPORT MADE AT THE
GENERAL HOSPITAL, PHOENIX, ARIZONA
MAY 10, 2012

EXAMINATION MADE
BY
DR. J. W. HARRIS, JR.
PHYSICIAN IN CHARGE

DATE OF EXAMINATION: MAY 10, 2012
TIME OF EXAMINATION: 10:00 AM

PHYSICIAN OF RECORD: DR. J. W. HARRIS, JR.

ADMISSIONS MADE
BY
DR. J. W. HARRIS, JR.
ON MAY 10, 2012

REASON FOR ADMISSION
The patient was admitted to the hospital on May 10, 2012, with a diagnosis of "Acute Myocardial Infarction".

CHIEF COMPLAINT
The patient complains of chest pain, shortness of breath, and weakness.

REASON FOR EXAMINATION
The patient was admitted to the hospital on May 10, 2012, with a diagnosis of "Acute Myocardial Infarction".

REASON FOR EXAMINATION
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REASON FOR EXAMINATION
The patient was admitted to the hospital on May 10, 2012, with a diagnosis of "Acute Myocardial Infarction".

K1647A - Examination summary, 2012

REPORT MADE AT THE
GENERAL HOSPITAL, PHOENIX, ARIZONA
MAY 10, 2012

EXAMINATION MADE
BY
DR. J. W. HARRIS, JR.
PHYSICIAN IN CHARGE

DATE OF EXAMINATION: MAY 10, 2012
TIME OF EXAMINATION: 10:00 AM

PHYSICIAN OF RECORD: DR. J. W. HARRIS, JR.

ADMISSIONS MADE
BY
DR. J. W. HARRIS, JR.
ON MAY 10, 2012

REASON FOR ADMISSION
The patient was admitted to the hospital on May 10, 2012, with a diagnosis of "Acute Myocardial Infarction".

CHIEF COMPLAINT
The patient complains of chest pain, shortness of breath, and weakness.

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K1647A - Examination summary, 2012

REPORT MADE AT THE
GENERAL HOSPITAL, PHOENIX, ARIZONA
JULY 10, 2010

EXAMINATION MADE
BY
DR. J. W. HARRIS, JR.
PHYSICIAN IN CHARGE

DATE OF EXAMINATION: JULY 10, 2010
TIME OF EXAMINATION: 10:00 AM

PHYSICIAN OF RECORD: DR. J. W. HARRIS, JR.

ADMISSIONS MADE
BY
DR. J. W. HARRIS, JR.
ON JULY 10, 2010

REASON FOR ADMISSION
The patient was admitted to the hospital on July 10, 2010, with a diagnosis of "Acute Myocardial Infarction".

CHIEF COMPLAINT
The patient complains of chest pain, shortness of breath, and weakness.

REASON FOR EXAMINATION
The patient was admitted to the hospital on July 10, 2010, with a diagnosis of "Acute Myocardial Infarction".

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REASON FOR EXAMINATION
The patient was admitted to the hospital on July 10, 2010, with a diagnosis of "Acute Myocardial Infarction".

K1647A - Examination summary and treatment proposal, 2010

REPORT MADE AT THE
GENERAL HOSPITAL, PHOENIX, ARIZONA
MAY 10, 2012

EXAMINATION MADE
BY
DR. J. W. HARRIS, JR.
PHYSICIAN IN CHARGE

DATE OF EXAMINATION: MAY 10, 2012
TIME OF EXAMINATION: 10:00 AM

PHYSICIAN OF RECORD: DR. J. W. HARRIS, JR.

ADMISSIONS MADE
BY
DR. J. W. HARRIS, JR.
ON MAY 10, 2012

REASON FOR ADMISSION
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REASON FOR EXAMINATION
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K1647A - Treatment report, 2012

