

**El Greco (Domenikos Theotokopoulos), 1541-1614**  
***Christ Cleansing the Temple***



**KRESS CATALOGUE NUMBER**

K2127

**IDENTIFIER**

514

**ARTIST**

El Greco (Domenikos Theotokopoulos), 1541-1614

**NATIONALITY**

Greek

**DATE**

probably before 1570

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

65.4 x 83.2 cm (25 3/4 x 32 3/4 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Possibly in the collection of the Marqués de Salamanca [d. 1866], Madrid. [1] Sir John Charles Robinson [1824-1913], London; [2] (his sale, Hôtel Drouot, Paris, 7-8 May 1868, 1st day, no. 25); Sir Francis Cook, 1st Bt. [1817-1901], Doughty House, Richmond, Surrey; [3] by inheritance to his son, Sir Frederick Lucas Cook, 2nd Bt. [1844-1920], Doughty House; [4] by inheritance to his son, Sir Herbert Frederick Cook, 3rd Bt. [1868-1939], Doughty House; [5] by inheritance to his son, Sir Francis Ferdinand Maurice Cook, 4th Bt. [1907-1978], Doughty House, and Cothay Manor, Somerset; sold May or June 1955 to (Margaret Drey, London); [5] (Rosenberg and Stiebel, New York); sold 17 October 1955 to the Samuel H. Kress Foundation, New York; [6] gift 1957 to NGA. [1] Neil Maclaren, *National Gallery Catalogues: The Spanish School*, rev. ed. by Allan Braham (London, 1960), 27, fn. 27 (under no. 1457). In an 1895 letter in the archives of the National Gallery, London, Sir J. C. Robinson indicated that he had bought the version of the *Expulsion* now in London from the Marqués de Salamanca in Madrid "some 15 or 20 years ago". Because other evidence indicates that the London painting could not have been obtained in Madrid, Maclaren suggests that Robinson may have purchased the Washington version (which the baronet also once owned) from the Marqués de Salamanca. [2] John Charles Robinson, *Memoranda on Fifty Pictures*, London, 1868: 38-41, no. 28. [3] More than a dozen paintings from the Robinson sale went to Cook. To judge from annotated auction catalogues, some were bought outright, while others such as NGA 1957.14.4 were bought in and subsequently offered to Cook. [4] *Abridged Catalogue of the Pictures at Doughty House, Richmond, Belonging to Sir Frederick Cook, Bart., M.P., Visconde de Monserrate*, London, 1903: 22, no. 5; Maurice Brockwell, *Catalogue of the Paintings at Doughty House, Richmond, and Elsewhere in the Collection of Sir Frederick Cook, Bt., Visconde de Monserrate*, London, 1915: 3; no. 495.

# KRESS COLLECTION DIGITAL ARCHIVE

[5] See copies of correspondence in NGA curatorial files, from the Cook Collection Archive in care of John Somerville, England. [6] A copy of the 17 October 1955 bill from Rosenberg & Stiebel to the Kress Foundation is in NGA curatorial files.

## ACCESSION NUMBER

1957.14.4

## KRESS NUMBER

2127

## LEGACY NGA NUMBER

1482

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## 1 ACQUISITION

Rosenberg & Stiebel, October 17, 1955

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## 1 DISTRIBUTION

Gift to National Gallery of Art, January 22, 1958

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.43723.html>

### Related National Gallery of Art Library Image Collections Record

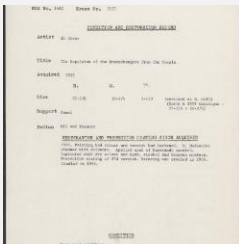
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma99232773804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99232773804896)

### Related National Gallery of Art Systematic Catalog

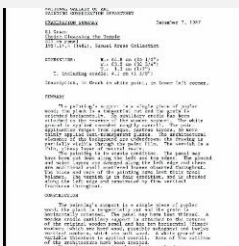
<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/spanish-painting-15th-19th-centuries.pdf>

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## 3 ARCHIVAL ITEMS

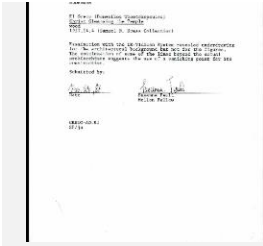


K2127 - Condition and restoration record, circa 1950s-1960s



K2127 - Examination summary, 1987

# KRESS COLLECTION DIGITAL ARCHIVE



K2127 - Examination summary, 1987

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## RECORD LINK

<https://kress.nga.gov/Detail/objects/514>