

Room after a design by Robert Adam
Tapestry Room from Croome Court



IDENTIFIER

5499

ARTIST

Adam, Robert, 1728-1792

DATE

1763–71

TYPE OF OBJECT

Decorative art

LOCATION

Metropolitan Museum of Art, New York, New York

NATIONALITY

English

MEDIUM

plaster, pine, mahogany, bronze-gilt, marble, lapis lazuli, steel;
wool and silk (22-24 warps per inch, 9-10 per centimeter)

HISTORICAL ATTRIBUTION

Gobelins Tapestry Factory, est. 1662

ACCESSION NUMBER

58.75.1-.22

KRESS NUMBER

1445

LEGACY KRESS NUMBER

1603

1 ACQUISITION

Wildenstein and Company, October 30, 1947

1 DISTRIBUTION

Gift to Metropolitan Museum of Art, May 22, 1958

EXTERNAL LINKS

Related Collection Record

<https://www.metmuseum.org/art/collection/search/209329>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991603803804896

6 ARCHIVAL ITEMS



K1445 - Photograph, circa 1930s-1960s



K1445 - Photograph, circa 1930s-1960s



K1445 - Photograph, circa 1930s-1960s



K1445 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K1445 - Photograph, circa 1930s-1960s



K1424 - Expert opinion by Offner, 1936

RECORD LINK

<https://kress.nga.gov/Detail/objects/5499>