

Giuseppe Maria Crespi, 1665-1747
Cupids Disarming Sleeping Nymphs



KRESS CATALOGUE NUMBER

K129

IDENTIFIER

634

ARTIST

Crespi, Giuseppe Maria, 1665-1747

NATIONALITY

Italian

DATE

c. 1690/1705

MEDIUM

oil on copper

TYPE OF OBJECT

Painting

DIMENSIONS

52.4 x 75.5 cm (20 5/8 x 29 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

(Count Alessandro Contini-Bonacossi, Rome), by 1928; [1] purchased 1930 by the Samuel H. Kress Foundation, New York; [2] gift 1939 to NGA.

[1] The painting is identified as being in the collection of Count Contini in Rome by Victor Lasareff, "Studies on Giuseppe Maria Crespi. Part One," *Art in America* XVII, no. 1 (December 1928): 17, fig. 3.

[2] The bill of sale between Contini-Bonacossi and the Kress Foundation that includes this painting is dated 30 September 1930. The painting is described as "Hunting Scene by G.B. Crespi," and notes indicate it was credited for return to Contini-Bonacossi on 13 September 1931, but was bought back in 1932, when it is listed again on a bill of 4 March. Neither bill indicates any prior provenance information. (Copies of the bills of sale are in NGA curatorial files.)

ACCESSION NUMBER

1939.1.62

KRESS NUMBER

129

PICHETTO NUMBER

7225

LEGACY NGA NUMBER

173

3 ACQUISITIONS

Contini Bonacossi, Alessandro, March 4, 1932 [2]

Contini Bonacossi, Alessandro, September 30, 1930

Contini Bonacossi, Alessandro, September 13, 1931

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.203.html>

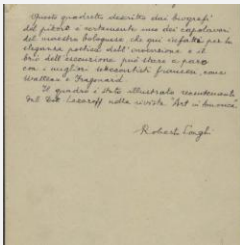
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991091473804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/italian-paintings-17th-and-18th-centuries.pdf>

8 ARCHIVAL ITEMS



K0129 - Expert opinion by Longhi, circa 1920s-1950s



K0129 - Expert opinion by Marle, circa 1920s-1930s

KRESS COLLECTION DIGITAL ARCHIVE



K0129 - Expert opinion by Perkins et al., circa 1920s-1940s



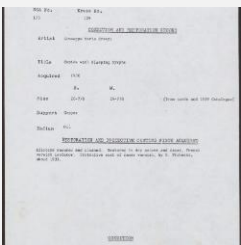
K0129 - Expert opinion by Fiocco, circa 1930s-1940s



K0129 - Art object record, circa 1930s-1950s



K0129 - Expert opinion by Suida, 1935



K0129 - Condition and restoration record, circa 1950s-1960s

KRESS COLLECTION DIGITAL ARCHIVE

K0129 - Examination summary, 1990

EXAMINATION SUMMARY
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DESCRIPTION:
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RECORD LINK

<https://kress.nga.gov/Detail/objects/634>